

2011 Saskatchewan  
Additional Learning Resources

# English Language Arts

# 10





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**English Language Arts:**

**Additional Learning Resources 10**

**Prepared by:**

**Student Achievement and Supports Branch**

**Ministry of Education**

**2011**

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English language arts: additional learning resources 10

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1. Language arts (Secondary) - Saskatchewan - Bibliography. 2. High school students - Saskatchewan - Books and reading - Bibliography. 3. Young adult literature - Bibliography.

I. Saskatchewan. Ministry of Education. Student Achievement and Supports Branch.

011.625

016.8

028.5

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## Foreword

This list of learning resources identifies high-quality resources that have been recommended by the Ministry of Education to support the curriculum, *English Language Arts 10*. This list will be updated as new resources are recommended and older ones are no longer available. A list of core learning resources can be found on the Ministry of Education website.

(CAN) indicates that a Canadian contributed to the development of the resource and/or that it includes Canadian content. (SK) indicates that a Saskatchewan person contributed to the development of the resource and/or that it includes Saskatchewan content. (FNMI) indicates that a First Nations, Métis, or Inuit person contributed to the development of the resource and/or that it includes First Nations, Métis, or Inuit content. Resources evaluated and recommended as support for the Western and Northern Canadian Protocol frameworks and Saskatchewan's provincial curricula have the designation (WNCP) before the annotation.

Recommended Online Video Education Resources (ROVER) offers video programs that have been purchased by the ministry for use in PreK-12 schools. Each recommended program contains a hyperlink directly to the program and accompanying resources (if provided).

Other resources beyond those recommended in this list may effectively support the curriculum, *English Language Arts 10*. It remains the responsibility of educators to preview and select materials that best meet the needs of their students, school, and community. Educators should choose resources in accordance with their school division's learning resources selection policy.

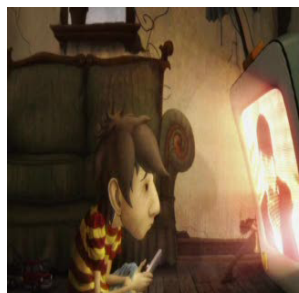
Pricing of the learning resources included in this document is subject to change without notice.

The Ministry of Education expresses its appreciation to publishers, producers, and distributors who have provided learning resources for evaluation, and gratefully acknowledges the contributions made by educators who served as evaluators.





## Print, Audio-visual, and Other Resources



### Aboriginality

#### Annotation

**(CAN, FNMI)** *Aboriginality* re-imagines the strength and spirit of First Nations culture through narrative mediums that connect urban First Nations youth to their rural ancestral histories. Dallas Arcand, world champion hoop dancer and hip-hop artist, is inspired by both new and traditional elements of First Nations culture. He plays dual roles in being both a positive First Nations presence in mainstream urban media and a touchstone to traditional First Nations roots and culture.

A teacher's guide is available.

Note: This program has also been recommended to support the arts education curricula at the Elementary and Middle Levels, the Grade 8 English language arts curriculum, and the Grades 10 and 12 Native studies curricula.

K	1	2	3	4	5	6	7	8	9	10	11	12
										√		

#### Suggested Use

The Mysteries of Life (A10)

#### Producer

Electric Juice Productions

#### Distributor

ROVER

(Recommended Online Video Education Resources)

(866) 933-8333 (for technical inquiries or support)

Email: [NetworkServices@gov.sk.ca](mailto:NetworkServices@gov.sk.ca)

Website: <http://rover.edonline.sk.ca/index.htm>

**Price:** \$Free (within Saskatchewan PreK-12 schools)

**Length:** 5 min.

**ID Number:** N203

**Copyright:** 2007

**Year Recommended:** 2009

**Expiry Date:** March 31, 2015

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## The Adoration of Jenna Fox

**Author:** Pearson, Mary E.

### Annotation

Jenna Fox has just awoken from a coma. Over a year ago, she was involved in a terrible accident. A year of her life has vanished – she celebrated a birthday, a second woman was elected president, and the last polar bear died. Jenna slept through everything.

As Jenna attempts to learn who she is, she uncovers questions that no one wants to answer. This science fiction text will encourage students to question the use of technology to play “God” and who should be allowed to make those decisions – the government, scientists, or individuals?

K	1	2	3	4	5	6	7	8	9	10	11	12
										√		

### Suggested Use

The Mysteries of Life (A10)

### Publisher

Square Fish

### Distributor

Raincoast Books  
2440 Viking Way  
RICHMOND BC V6V 1N2  
(800) 663-5714  
(604) 323-7100  
Fax: (800) 565-3770  
Email: [info@raincoast.com](mailto:info@raincoast.com)  
Website: [www.raincoast.com](http://www.raincoast.com)

**Price:** \$11.50 pbk.

**Pagination:** 288 p.

**ISBN:** 978-0-312-59441-1

**Copyright:** 2008

**Year Recommended:** 2011

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## **Alive: Sixteen Men, Seventy-two Days, and Insurmountable Odds – The Classic Adventure of Survival in the Andes. Updated ed.**

**Author:** Read, Piers, Paul

### **Annotation**

On October 12, 1972, a Uruguayan plane carrying rugby players and family members crashes in a remote area of the Andes Mountains. Of the 45 passengers onboard the plane, 16 people are alive after surviving 10 weeks in the bitter cold. The fuselage provided shelter for the group. Without food, the men make the difficult decision to seek sustenance from the dead passengers. Two young rugby players risk their lives to hike through the mountains to find help.

Through interviews with the survivors and their families, Read relays with detail and compassion the brutal conditions, the despair of the survivors, the difficult decision to eat the dead, and the final trek for help.

This updated edition includes an extra 16 pages of insights into the book, author interviews, and recommended readings.

K	1	2	3	4	5	6	7	8	9	10	11	12
										√		

### **Suggested Use**

The Challenges of Life (A10)

### **Publisher/Distributor**

HarperCollins Canada Ltd.  
1995 Markham Rd  
SCARBOROUGH ON M1B 5M8  
(800) 387-0117  
(416) 321-2241  
Fax: (800) 668-5788  
Email: [hcorder@harpercollins.com](mailto:hcorder@harpercollins.com)  
Website: [www.harpercollins.ca/](http://www.harpercollins.ca/)

**Price:** \$17.99 pbk.

**Pagination:** 448 p.

**ISBN:** 978-0-06-077866-8

**Copyright:** 2005

**Year Recommended:** 2011

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## Apollo 13

**Authors:** Lovell, Jim and Kluger, Jeffrey

### Annotation

Apollo 13 was the third mission scheduled to land on the moon. Only 55 hours into the flight, an oxygen tank ruptures and cripples the service module. The flight director, Gene Kranz, makes the decision to immediately abort the mission and get the three astronauts safely home. Intended for only two people, the three astronauts move to the lunar module to use as a lifeboat for the trip back home.

Many structural inadequacies are discovered and have to be solved quickly. For example, the shape differences in the lithium hydroxide supply canisters to remove carbon dioxide between the command module and the lunar module are incompatible. The men at ground control improvise a way to join the cube-shaped command module canisters to the lunar module's cylindrical canisters and draw air through them using a suit return hose.

Additional information in the book includes previous Apollo missions, photographs, and appendices.

K	1	2	3	4	5	6	7	8	9	10	11	12
										√		

### Suggested Use

The Challenges of Life (A10)

### Publisher

Houghton Mifflin Harcourt

### Distributor

Thomas Allen & Son Limited

390 Steelcase Rd E

MARKHAM ON L3R 1G2

(800) 387-4333

(905) 475-9126

Fax: (800) 458-5504

Email: info@t-allen.com

Website: [www.thomasallen.ca/site/index.aspx](http://www.thomasallen.ca/site/index.aspx)

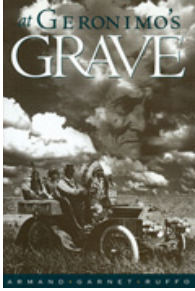
**Price:** \$18.95 pbk.

**Pagination:** 432 p.

**ISBN:** 978-0-61861-958-0

**Copyright:** 2006

**Year Recommended:** 2011



## At Geronimo's Grave

**Author:** Ruffo, Armand Garnet

### Annotation

**(SK, FNMI)** Ruffo uses Geronimo's life as a metaphor for the lives of many abandoned First Nations people. Renowned and feared for his prowess, Geronimo is reduced to wearing a top hat and riding in a Ford Model T car. Through poetry and prose, Ruffo examines the lives and experiences of a people who struggle to make their way in a world that has no place for them.

K	1	2	3	4	5	6	7	8	9	10	11	12
										√		

### Suggested Use

Equity and Ethics (B10)

### Publisher

Coteau Books

### Distributor

Publishers Group Canada  
559 College St, Suite 402  
TORONTO ON M6G 1A9  
(800) 747-8147  
(416) 934-9900  
Fax: (416) 9341410  
Email: graham@pgcbooks.ca  
Website: www.pgcbooks.ca

**Price:** \$14.95 pbk.

**Pagination:** 128 p.

**ISBN:** 978-1-55050-176-3

**Copyright:** 2001

**Year Recommended:** 2003

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## Behind Closed Doors: Stories from the Kamloops Indian Residential School. Revised ed.

**Editor:** Jack, Agnes

### Annotation

**(CAN, FNMI)** The stories in this collection are about healing. In a safe and culturally appropriate environment, the survivors chose how, when, and where to tell their stories as part of their personal journey to healing. It is hoped that through the stories, individuals, families, and communities can learn and understand what happened at the Kamloops Indian Residential School.

The stories are told from the perspective of the individuals who attended residential school and attest to the resiliency, courage, and strength of the First Nations people.

The text includes a table of contents, black-and-white photographs, and appendices.

K	1	2	3	4	5	6	7	8	9	10	11	12
										√		

### Suggested Use

Equity and Ethics (B10)

### Publisher

Secwepemc Cultural Education Society

### Distributor

Theytus Books  
Green Mountain Rd, Lot 45  
RR #2, Site 50, Comp 8  
PENTICTON BC V2A 6J7  
(250) 493-7181  
Fax: (250) 493-5302  
Email: info@theytus.com  
Website: www.theytus.com

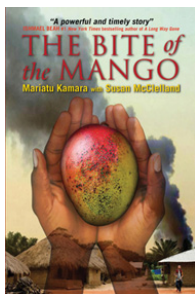
**Price:** \$26.95 pbk.

**Pagination:** 260 p.

**ISBN:** 978-1-894778-41-1

**Copyright:** 2006

**Year Recommended:** 2011



## The Bite of the Mango

**Authors:** Kamara, Mariatu and McClelland, Susan

### Annotation

**(CAN)** Mariatu Kamara was born in Sierra Leone and lives in peace with her family and friends. They hear of rumours of rebel attacks, but do not worry that anything will happen to them. When Mariatu is 12, she sets out for a neighbouring village but she never arrives at the village. Mariatu is attacked and tortured by rebel soldiers, many who are not much older than Mariatu. During the violence, her hands are cut off.

Mariatu survives the attack and faces the reality of life with no hands. With no family or living adults to support her, she turns to begging in the streets of Freetown. She eventually makes her way to Toronto where she starts a new life.

**Note:** The violence described in the book is not graphic; however, there is an incident where a man who is to become her husband rapes Mariatu.

K	1	2	3	4	5	6	7	8	9	10	11	12
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### Suggested Uses

The Challenges of Life (A10)

Equity and Ethics (B10)

### Publisher

Annick Press

### Distributor

Firefly Books Ltd.

66 Leek Cr

RICHMOND HILL ON L4B 1H1

(800) 387-6192

(416) 499-8412

Fax: (800) 450-0391

Email: [service@fireflybooks.com](mailto:service@fireflybooks.com)

Website: [www.fireflybooks.com](http://www.fireflybooks.com)

**Price:** \$24.95 hdc.

**Pagination:** 216 p.

**ISBN:** 978-1-55451-148-7

**Copyright:** 2008

**Year Recommended:** 2011



## The Boy in the Striped Pajamas

**Author:** Boyne, John

### Annotation

In 1942, nine-year-old Bruno returns home from school to find his possessions are being crated. His father has received a promotion, and they must leave their Berlin home and move to a desolate area that Bruno calls Out-with. At Out-with, Bruno has nothing to do and no freinds. One day while exploring, Bruno comes across a fence and a boy, Shmuel, who lives on the other side the fence.

Bruno befriends Shmuel and notices that he wears a uniform of striped pajamas, like the other people who live within the fence. The friendship deepens between the two boys. One day, Bruno tells Shmuel that his family is returning to Berlin. Shmuel is saddened by the news. Bruno devises a plan to have a final great adventure with Shmuel. Donning a pair of striped pajamas, Bruno crawls under the fence for a final meeting that has devastating consequences.

K	1	2	3	4	5	6	7	8	9	10	11	12
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### Suggested Uses

The Challenges of Life (A10)

Equity and Ethics (B10)

### Publisher

David Fickling Books

### Distributor

Random House of Canada Limited

2775 Matheson Blvd E

MISSISSAUGA ON L4W 4P7

(888) 523-9292

(905) 624-0672

Fax: (888) 562-9924

Email: customerservicescanada@randomhouse.com

Website: www.randomhouse.ca

**Price:** \$9.99 pbk.

**Pagination:** 240 p.

**ISBN:** 978-0-385-75189-6

**Copyright:** 2008

**Year Recommended:** 2011



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## Boys without Names

**Author:** Sheth, Kashmira

### Annotation

Eleven-year-old Gopal and his family live in rural India. Faced without a future in the village, Gopal's family flees the village to Mumbai. Mumbai appears to promise a brighter future for the family with better work prospects. As Gopal waits for school to start, he wants to help support his struggling family. When a stranger offers Gopal a factory job, he eagerly accepts.

Gopal is deceived as the "factory" is a sweatshop where he and five other boys make beaded frames for no money and little food. Determined to keep his sense of self, Gopal decides to share kahanis or stories with the other boys. Through the power of storytelling, Gopal desires to make them feel more like brothers, inspire hope for the future, and perhaps, find a way to escape.

The text includes a glossary.

K	1	2	3	4	5	6	7	8	9	10	11	12
										√		

### Suggested Use

The Challenges of Life (A10)

### Publisher/Distributor

HarperCollins Canada Ltd.  
1995 Markham Rd  
SCARBOROUGH ON M1B 5M8  
(800) 387-0117  
(416) 321-2241  
Fax: (800) 668-5788  
Email: [hcorder@harpercollins.com](mailto:hcorder@harpercollins.com)  
Website: [www.harpercollins.ca/](http://www.harpercollins.ca/)

**Price:** \$18.99 pbk.

**Pagination:** 316 p.

**ISBN:** 978-0-06-185760-7

**Copyright:** 2010

**Year Recommended:** 2011



## A Broken Flute: The Native Experience in Books for Children

**Editors:** Seale, Doris and Slapin, Beverly

### Annotation

**(FNMI)** *A Broken Flute* is a collection of reviews that critically evaluate children's books about Native Americans written between the early 1900s and 2003. Stories, essays, and poems accompany each review. The authors reviewed over 600 books and arranged the reviews alphabetically by title. The selected titles cover PreK-12 levels, and adult and teacher materials.

K	1	2	3	4	5	6	7	8	9	10	11	12
√	√	√	√	√	√	√	√	√	√	√	√	√

### Suggested Use

Professional Resource

### Publisher

AltaMira Press

### Distributor

The Rowman & Littlefield Publishing Group  
15200 NBN Way  
BLUE RIDGE SUMMIT PA 17214  
(800) 462-6420  
(717) 794-3800  
Fax: (800) 338-4550  
Email: [custserve@rowman.com](mailto:custserve@rowman.com)  
Website: [www.rowmanlittlefield.com/](http://www.rowmanlittlefield.com/)

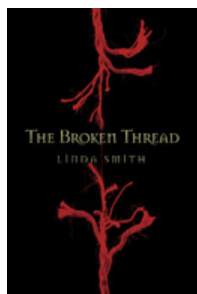
**Price:** \$36.95 U.S. pbk.

**Pagination:** 463 p.

**ISBN:** 978-0-7591-0779-3

**Copyright:** 2005

**Year Recommended:** 2008



## The Broken Thread

**Author:** Smith, Linda

### Annotation

**(SK)** Alina comes from a long line of women who serve on the Isle of Weavers. When she is selected to be a weaver, she undertakes a long period of mental/spiritual training; however, Alina is impatient and wants to begin weaving right away.

Alina is asked to take some spools of thread to the weaving room where she sees a tapestry. She discovers a broken red thread in the tapestry, and Alina attempts to repair the thread using a strand of her hair. Immediately, thousands of other threads in the tapestry break. The tapestry reflects what is happening in the world and affects events. Alina must undo what she has done.

K	1	2	3	4	5	6	7	8	9	10	11	12
										√		

### Suggested Use

The Challenges of Life (A10)

### Publisher

Coteau Books

### Distributor

Publishers Group Canada  
559 College St, Suite 402  
TORONTO ON M6G 1A9  
(800) 747-8147  
(416) 934-9900  
Fax: (416) 934-1410  
Email: graham@pgcbooks.ca  
Website: www.pgcbooks.ca

**Price:** \$12.95 pbk.

**Pagination:** 316 p.

**ISBN:** 978-0-06-185760-7

**Copyright:** 2010

**Year Recommended:** 2011

## Building Adolescent Readers

### Annotation

*Building Adolescent Readers* is a series of three video programs designed to assist educators in helping students to make sense of difficult text. Kelly Gallagher introduces a number of teaching and learning strategies, including whole class, small group, and individual instruction. Gallagher models how to engage students with a variety of texts in the program.

The resource is designed for use in workshops or professional learning communities. It is flexible and can be tailored to meet group needs.

K	1	2	3	4	5	6	7	8	9	10	11	12
										√	√	√

### Suggested Use

Professional Resource

### Producer

Stenhouse Publishers

### Distributor

ROVER

(Recommended Online Video Education Resources)  
(866) 933-8333 (for technical inquiries or support)

Email: [NetworkServices@gov.sk.ca](mailto:NetworkServices@gov.sk.ca)

Website: <http://rover.edonline.sk.ca/index.htm>

**Price:** \$Free (within Saskatchewan PreK-12 schools)

**Length:** varies

**Copyright:** 2005

**Year Recommended:** 2011

**Expiry Date:** July 1, 2016

Title	ID Number
<i>The Six Building Blocks</i>	TBA
<i>First-draft Reading</i>	TBA
<i>Second-draft Reading</i>	TBA

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## Burn My Heart

**Author:** Naidoo, Beverley

### Annotation

Set Kenya during the '50s, Mathew, a young white boy, and Mugo, a young black boy, share an uneasy friendship. Mathew's father owns the land and everything on it. Mugo works for Matthew's father in the house as a kitchen tot. One night, Mugo follows his parents and other workers, and he discovers that they are taking an oath to secretly join the Mau Mau in an effort to reclaim their stolen land. With rising tensions between the Mau Mau and British settlers, Mugo and Mathew's friendship is tested amid accusations, suspicions, and prejudice.

The text includes an author's note on the Mau Mau rebellion, a glossary, and a listing of Kikuyu and Swahili names.

K	1	2	3	4	5	6	7	8	9	10	11	12
										√		

### Suggested Uses

Equity and Ethics (B10)

The World Around Us and Within Us (B10)

### Publisher/Distributor

HarperCollins Canada Ltd.

1995 Markham Rd

SCARBOROUGH ON M1B 5M8

(800) 387-0117

(416) 321-2241

Fax: (800) 668-5788

Email: [hcorder@harpercollins.com](mailto:hcorder@harpercollins.com)

Website: [www.harpercollins.ca](http://www.harpercollins.ca)

**Price:** \$17.25 hdc.

**Pagination:** 316 p.

**ISBN:** 978-0-06-143297-2

**Copyright:** 2008

**Year Recommended:** 2011



## Cambridge School Shakespeare: Macbeth. Updated ed.

**Editor:** Gibson, Rex

### Annotation

Macbeth lusts after power, and he steals the throne of Scotland from Prince Malcolm, the rightful heir. Scotland is thrown into chaos through Macbeth's evil reign. In the end, his own greed and guilt defeat him.

The *Cambridge School Shakespeare Series* continues to make Shakespeare's play accessible to students. This updated edition of the play includes revised activities and an enlarged selection of notes including information on characters, performance, history, and language. The text includes a table of contents.

K	1	2	3	4	5	6	7	8	9	10	11	12
										√		

### Suggested Use

Equity and Ethics (B10)

### Publisher

Cambridge Education

### Distributor

Cambridge University Press  
66 Pine St S  
PORT HOPE ON L1A 3G1  
(905) 885-9315  
Fax: (905) 885-9332  
Email: [ian.sutherland@shaw.ca](mailto:ian.sutherland@shaw.ca)  
Website: [www.cambridge.org](http://www.cambridge.org)

**Price:** \$10.95 pbk.

**Pagination:** 180 p.

**ISBN:** 978-0-52160-686-6

**Copyright:** 2005

**Year Recommended:** 2011



## Cambridge School Shakespeare: The Merchant of Venice. Updated ed.

**Editor:** Gibson, Rex

### Annotation

In this Shakespearean comedy, Shylock is a greedy Jewish moneylender. His daughter, Portia, elopes with Bassanio, who belongs to an anti-Semitic society. Shylock wishes to extract his "pound of flesh" from Antonio, the Merchant of Venice, when he fails to pay the debt. In the end, Shylock renounces his faith and fortune.

The *Cambridge School Shakespeare Series* continues to make Shakespeare's play accessible to students. This updated edition of the play includes revised activities and an enlarged selection of notes including information on characters, performance, history, and language. The text includes a table of contents.

K	1	2	3	4	5	6	7	8	9	10	11	12
										√		

### Suggested Use

Equity and Ethics (B10)

### Publisher

Cambridge Education

### Distributor

Cambridge University Press

66 Pine St S

PORT HOPE ON L1A 3G1

(905) 885-9315

Fax: (905) 885-9332

Email: [ian.sutherland@shaw.ca](mailto:ian.sutherland@shaw.ca)

Website: [www.cambridge.org](http://www.cambridge.org)

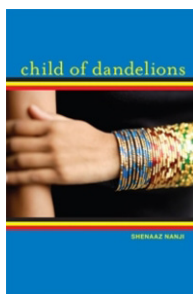
**Price:** \$9.95 pbk.

**Pagination:** 180 p.

**ISBN:** 978-0-52161-875-5

**Copyright:** 2005

**Year Recommended:** 2011



## Child of Dandelions

**Author:** Nanji, Shenaaz

### Annotation

Sabine is 15 years old and lives a comfortable life with her Indian parents in Uganda. In 1972, General Idi Amin declares that Indians must be weeded out of the country in 90 days. At first, Sabine cannot believe that Indians born in Uganda will be forced to leave their home. As the countdown continues, she sees the poverty and hostility around her.

Sabine realizes that she has lived a life of privilege. Even her best friend, Zena, ignores Sabine. Soldiers raid the family home, and Sabine's parents are forced to flee. Sabine is left to take care of her brother and find a way to escape Uganda.

The book includes a historical note on Indian immigration to Uganda and Amin's decision to eliminate Indians from Uganda.

K	1	2	3	4	5	6	7	8	9	10	11	12
										√		

### Suggested Uses

The Challenges of Life (A10)

Equity and Ethics (B10)

### Publisher

Second Story Press

### Distributor

University of Toronto Press

5201 Dufferin St

TORONTO ON M3H 5T8

(800) 481-5827

Fax: (800) 221-9985

Email: [utpbooks@utpress.utoronto.ca](mailto:utpbooks@utpress.utoronto.ca)

Website: [www.utpress.utoronto.ca/utp\\_H3.htm](http://www.utpress.utoronto.ca/utp_H3.htm)

**Price:** \$9.95 hdc.

**Pagination:** 216 p.

**ISBN:** 978-1-897187-50-0

**Copyright:** 2008

**Year Recommended:** 2011



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## The Chrysalids

**Author:** Wyndham, John

### Annotation

The novel is a post-nuclear story of genetic mutation and tells of the lengths that the intolerant will go to keep themselves pure. Angus Morton has unusually large horses that David Storm's father calls blasphemies against nature. He does not realize that his son David, niece Rosalind, and their friends have secret aberrations. As the youngsters grow older, it becomes harder to hide their differences from the village elders. They will need to make a choice: wait for discovery or flee to the Badlands.

First published in 1955, the theme of intolerance continues to be relevant for today's youth.

K	1	2	3	4	5	6	7	8	9	10	11	12
										√		

### Suggested Use

The Mysteries of Life (A10)

### Publisher

Penguin Books Ltd.

### Distributor

Penguin Group (Canada)  
90 Eglinton Ave E, Suite 700  
TORONTO ON M4P 2Y3  
(800) 399-6858  
Fax: (800) 363-2665  
Email: [online@penguin.ca](mailto:online@penguin.ca)  
Website: [www.penguin.ca](http://www.penguin.ca)

**Price:** \$18.00 pbk.

**Pagination:** 224 p.

**ISBN:** 978-0-241-95004-3

**Copyright:** 2010

**Year Recommended:** 2011

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## A Day So Beautiful

### Annotation

**(CAN)** At 6:00 a.m., the alarm clock buzzes, waking Christopher. He examines his face in the mirror and notices changes. Unable to participate in activities with his friends, he is isolated due to his illness.

Christopher's idol is James Dean, and he wonders if James Dean knew he would die young, would he have slowed down? Christopher finds strength in his daily routine and appreciates each day as beautiful.

K	1	2	3	4	5	6	7	8	9	10	11	12
										√		

### Suggested Use

The Mysteries of Life (A10)

### Producer

Before Film Inc.

### Distributor

ROVER

(Recommended Online Video Education Resources)

(866) 933-8333 (for technical inquiries or support)

Email: [NetworkServices@gov.sk.ca](mailto:NetworkServices@gov.sk.ca)

Website: <http://rover.edonline.sk.ca/index.htm>

**Price:** \$Free (within Saskatchewan PreK-12 schools)

**Length:** 15 min.

**ID Number:** TBA

**Copyright:** 2004

**Year Recommended:** 2011

**Expiry Date:** July 1, 2016

---

## The Droughtlanders

**Author:** Mac, Carrie

### Annotation

**(CAN)** Seth and Eli Maddox are twin brothers and Keylanders. Keylanders are a privileged and protected people who reside on the Eastern Key. Keylanders must keep within their walls to avoid the filth and disease spread by Droughtlanders. Droughtlanders struggle to survive on the parched land between the Keys.

Eli's world is turned upside down when he catches his mother breaking the law; she is talking to and touching a Droughtlander. Eli learns that Lisette is the leader of a secret cell of rebels, the Triskelia. When a bomb blows up the botany garden and Lisette is missing, Eli makes a decision that will pit brother against brother in a life-or-death struggle between two worlds.

Note: The novel contains sexuality, rape, and violence. Educators are advised to consult their school division's material selection policy before using this text.

K	1	2	3	4	5	6	7	8	9	10	11	12
										√		

### Suggested Use

The Mysteries of Life (A10)

### Publisher

Puffin Canada

### Distributor

Penguin Group (Canada)  
90 Eglinton Ave E, Suite 700  
TORONTO ON M4P 2Y3  
(800) 399-6858  
Fax: (800) 363-2665  
Email: [online@penguin.ca](mailto:online@penguin.ca)  
Website: [www.penguin.ca](http://www.penguin.ca)

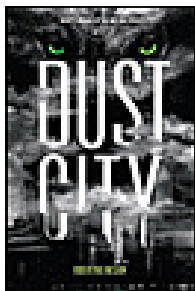
**Price:** \$14.00 pbk.

**Pagination:** 360 p.

**ISBN:** 978-0-14-305666-9

**Copyright:** 2007

**Year Recommended:** 2011



## Dust City

**Author:** Weston, Robert Paul

### Annotation

**(CAN)** Henry Whelp is a wolf and is the only son of the infamous Red Riding Hood Killer. His father is serving time for the double murder of Red Riding Hood and her grandmother. With the family reputation in doubt, Henry maintains a low profile in Dust City and lives in a Home for Wayward Wolves.

When a murder occurs at the Home, Henry is forced to escape and begins to suspect that his father was framed. Henry and Fiona, a she-wolf, work to solve the mystery. As they face Skinner and his henchmen, Henry learns the truth about what happened to his father and the truth about fairy dust.

K	1	2	3	4	5	6	7	8	9	10	11	12
										√		

### Suggested Use

The Mysteries of Life (A10)

### Publisher

Puffin Canada

### Distributor

Penguin Group (Canada)  
90 Eglinton Ave E, Suite 700  
TORONTO ON M4P 2Y3  
(800) 399-6858  
Fax: (800) 363-2665  
Email: [online@penguin.com](mailto:online@penguin.com)  
Website: [www.penguin.ca](http://www.penguin.ca)

**Price:** \$21.00 hdc.

**Pagination:** 224 p.

**ISBN:** 978-06-7006396-3

**Copyright:** 2010

**Year Recommended:** 2011

50 Essays: A Portable Anthology. 3rd ed.

Editor: Cohen, Samuel

Annotation

50 Essays: A Portable Anthology is a collection of classic essays and contemporary readings relevant to students. The essays address topics such as animal rights, dumpster diving, and treatment of minorities. Authors include Maya Angelou, Martin Luther King, Plato, and Sojourner Truth.

At the beginning of each essay, a brief biography of the author is provided. At the end of each essay are questions and suggested opportunities to engage students in the writing process.

The anthology includes a table of contents, alternate tables of contents, a glossary of writing terms, and an index of authors and titles.

Note: Educators are advised to choose selections from the text that connect to the themes of the English language arts curriculum.

K	1	2	3	4	5	6	7	8	9	10	11	12
										√	√	√

Suggested Uses

Equity and Ethics (B10)  
ELA (20)  
ELA (B30)

Publisher

Bedford Freeman & Worth

Distributor

Macmillan  
16365 James Madison Highway  
GORDONSVILLE VA 22942  
(888 330-8477  
Fax: (800) 672-2054  
Email: customerservice@mps virginia.com  
Website: www.macmillan.com

Price: \$27.95 U.S. pbk.  
Pagination: 560 p.  
ISBN: 978-0-312-60965-8

Copyright: 2010  
Year Recommended: 2011

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## Genocide: Modern Crimes Against Humanity

**Author:** January, Brendan

### Annotation

This book focuses on the genocides of the 20th century. Six groups of people are examined: the Armenians of the Ottoman Empire, the Jews of Europe, the Cambodians in the killing fields, the Tutsis of Rwanda, the Muslims of Bosnia, and the Darfur tribes of Sudan.

In each chapter of the book, one of the human aspects of genocide is highlighted – the victim, the perpetrator, the rescuer, the survivor, and the witness. The text is complemented with black-and-white photographs and maps.

The book includes a table of contents, a timeline, suggestions for further reading, and an index.

K	1	2	3	4	5	6	7	8	9	10	11	12
										√		

### Suggested Use

Equity and Ethics (B10)

### Publisher

Twenty-First Century Books, Inc.

### Distributor

Saunders Book Company  
PO Box 308  
COLLINGWOOD ON L9Y 3Z7  
(800) 461-9120  
Fax: (800) 561-1763  
Email: [info@saundersbook.ca](mailto:info@saundersbook.ca)  
Website: <http://librarybooks.com>

**Price:** \$28.75 pbk.

**Pagination:** 144 p.

**ISBN:** 978-0-7613-3421-7

**Copyright:** 2007

**Year Recommended:** 2011

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## The Hunger Games

**Author:** Collins, Suzanne

### Annotation

Panem is a nation surrounded by 12 districts. Each year, the 12 districts are forced to send one boy and one girl between the ages of 12 and 18 to participate in the Hunger Games. In this fight to the death, there will only be two survivors.

When Prem Everdeen is selected to be one of the participants, Katniss takes her sister's place. Katniss knows that it may be her death sentence. As she becomes a contender in the Hunger Games, Katniss must start to make choices that weigh survival against humanity.

K	1	2	3	4	5	6	7	8	9	10	11	12
										√		

### Suggested Uses

The Mysteries of Life (A10)

Equity and Ethics (B10)

### Publisher

Scholastic Inc.

### Distributor

Scholastic Canada Ltd.

175 Hillmount Rd

MARKHAM ON L6C 1Z7

(800) 268-3860

Fax: (800) 387-4944

Email: [custserve@scholastic.ca](mailto:custserve@scholastic.ca)

Website: [www.scholastic.ca](http://www.scholastic.ca)

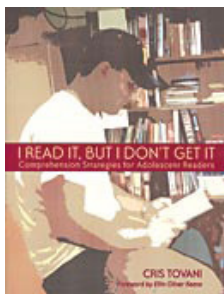
**Price:** \$9.99 pbk.

**Pagination:** 374 p.

**ISBN:** 978-0-439-02352-8

**Copyright:** 2008

**Year Recommended:** 2011



## I Read It, but I Don't Get It: Comprehension Strategies for Adolescent Readers

**Author:** Tovani, Cris

### Annotation

Many useful ideas for improving adolescents' comprehension are included in this text. *I Read It, but I Don't Get It* is organized into three parts. Parts 1 and 2 contain chapters that pertain to topics such as "Fake Reading," "Connecting the New to the Known," and "What's the Plan?"

Each chapter begins with a student quotation and an anecdote involving a problem in reading encountered by the author in an actual classroom of adolescent students. The strategies presented in the book are based on research that defines the thinking strategies used by proficient readers. The roles of purpose in reading, motivation, and use of prior experiences constitute the basis for many of the strategies. The book is in line with current research regarding effective reading instruction. The notion that meaning in reading is constructed as readers interact with text is at the root of the strategies presented.

Part 3 consists of three short appendices that contain forms to be used to facilitate implementation of the strategies presented in the preceding chapters.

K	1	2	3	4	5	6	7	8	9	10	11	12
						√	√	√	√	√	√	√

### Suggested Use

Professional Resource

### Publisher

Stenhouse Publishers

### Distributor

Pembroke Publishers Ltd.

538 Hood Rd

MARKHAM ON L3R 3K9

(800) 997-9807

(905) 477-0650

Fax: (800) 339-5568

Email: [mary@pembrokepublishers.com](mailto:mary@pembrokepublishers.com)

Website: [www.pembrokepublishers.com](http://www.pembrokepublishers.com)

**Price:** \$28.95 pbk.

**Pagination:** 152 p.

**ISBN:** 978-1-57110-089-4

**Copyright:** 2003

**Year Recommended:** 2006





## If You Live like Me

**Author:** Weber, Lori

### Annotation

**(CAN)** Cheryl's father, Kevin, is an anthropologist, and his research for his new book takes him all over Canada. This time the family is relocating to St. John's, Newfoundland. Cheryl is already plotting how to escape the "rock" and return to Montréal. She meets Jim, her next door neighbour, who has moved to St. John's to complete high school. Jim's family is scattered across the country; his father and two brothers work in the oil patch in Alberta, and his mother stayed in Newfoundland.

Cheryl tries to be aloof and cold when her family and Jim try to get her involved in the community. As Cheryl starts to let her guard down with Jim, she reconnects with her parents and makes plans to stay in St. John's.

K	1	2	3	4	5	6	7	8	9	10	11	12
										√		

### Suggested Use

The World Around Us and Within Us (B10)

### Publisher

Lobster Press Limited

### Distributor

University of Toronto Press

5201 Dufferin St

TORONTO ON M3H 5T8

(800) 481-5827

Fax: (800) 221-9985

Email: [utpbooks@utpress.utoronto.ca](mailto:utpbooks@utpress.utoronto.ca)

Website: [www.utpress.utoronto.ca/utp\\_H3.htm](http://www.utpress.utoronto.ca/utp_H3.htm)

**Price:** \$14.95 pbk.

**Pagination:** 336 p.

**ISBN:** 978-1-897550-12-0

**Copyright:** 2009

**Year Recommended:** 2011

## Improving Building Adolescent Readers

### Annotation

In this DVD program, Kelly Gallagher invites the viewer into his classroom as he demonstrates a number of strategies to teach students to write with clarity, passion, and purpose. Gallagher uses a variety of methods (modelling, mid-process assessment, small-group conferencing, language study, revision techniques, and identifying real-world purposes for writing) so that adolescents internalize the habits and skills of good writers. The students learn that writing is messy, and as they become better writers, they become better thinkers.

The DVD focuses on the importance of modelling, writing with purpose, and assessment that drives better student writing. The resource is designed for use in workshops or professional learning communities. It is flexible and can be tailored to meet group needs.

K	1	2	3	4	5	6	7	8	9	10	11	12
										√	√	√

### Suggested Use

Professional Resource

### Producer

Stenhouse Publishers

### Distributor

ROVER

(Recommended Online Video Education Resources)  
(866) 933-8333 (for technical inquiries or support)

Email: [NetworkServices@gov.sk.ca](mailto:NetworkServices@gov.sk.ca)

Website: <http://rover.edonline.sk.ca/index.htm>

**Price:** \$Free (within Saskatchewan PreK-12 schools)

**Length:** 129 min.

**ID Number:** TBA

**Copyright:** 2009

**Year Recommended:** 2011

**Expiry Date:** July 1, 2016



## Innocence Lost: A Play about Steven Truscott

**Author:** Cooper, Beverley

### Annotation

**(CAN)** In June, 1959, 12-year-old Lynne Harper is found raped and strangled in an Ontario woodlot. A few months later, her classmate, 14-year-old Steven Truscott is convicted of her murder and sentenced to death by hanging.

A young woman named Sarah guides the audience through the play. She moves effortlessly from the past to the present to tell the story. Through Sarah, the audience understands how a community became fearful and how a young man was found guilty due to rumour and innuendo.

Truscott is the youngest Canadian sentenced to death. His case served as the impetus for the abolishment of capital punishment in Canada. In 1960, his death sentence was commuted to life in prison. In 2007, the Ontario Court of Appeal ruled that Truscott's conviction was a miscarriage of justice, and he was acquitted of the crime.

The play was a finalist for the 2009 Governor General's Award.

K	1	2	3	4	5	6	7	8	9	10	11	12
										√		

### Suggested Use

Equity and Ethics (B10)

### Publisher

J. Gordon Shillingford Publishing

### Distributor

University of Toronto Press

5201 Dufferin St

TORONTO ON M3H 5T8

(800) 481-5827

Fax: (800) 221-9985

Email: [utpbooks@utpress.utoronto.ca](mailto:utpbooks@utpress.utoronto.ca)

Website: [www.utpress.utoronto.ca/utp\\_H3.htm](http://www.utpress.utoronto.ca/utp_H3.htm)

**Price:** \$14.95 pbk.

**Pagination:** 96 p.

**ISBN:** 978-1-897289-36-5

**Copyright:** 2009

**Year Recommended:** 2011

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## The Island

**Author/Illustrator:** Greder, Armin

### Annotation

*The Island* is a metaphorical account of the way in which prejudice and fear create artificial barriers between people. In this tale, an island community discovers a man who drifted ashore on his raft, and the people discover that he is not like them.

The text allows students to discuss race, prejudice, fear of the unknown, freedom, power, and differences. The visual text provides opportunities for students to analyze the choice of colour, the stark images, and what they imply.

Note: There is some nudity in the text. Educators are advised to consult their school division's material selection policy before using this text.

K	1	2	3	4	5	6	7	8	9	10	11	12
										√		

### Suggested Use

Equity and Ethics (B10)

### Publisher

Allen & Unwin Australia Pty. Ltd.

### Distributor

Koala Books of Canada  
14327 – 95A Ave NW  
EDMONTON AB T5N 0B6  
(780) 452-2149  
Fax: (780) 452-5149

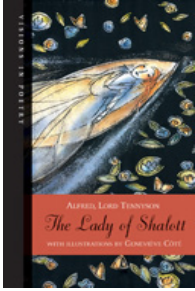
**Price:** \$29.95 pbk.

**Pagination:** 32 p.

**ISBN:** 978-1-74175-266-3

**Copyright:** 2007

**Year Recommended:** 2011



## The Lady of Shalott

**Author:** Tennyson, Alfred, Lord

**Illustrator:** Côté, Geneviève

### Annotation

**(CAN)** Tennyson describes unrequited love in this poem. He captures his fascination with King Arthur, his court, and the magic of living in medieval England in *The Lady of Shalott*. Côté's illustrations provide a modern interpretation on the classic poem.

K	1	2	3	4	5	6	7	8	9	10	11	12
										√		

### Suggested Use

The Mysteries of Life (A10)

### Publisher

Kids Can Press

### Distributor

University of Toronto Press

5201 Dufferin St

TORONTO ON M3H 5T8

(800) 481-5827

Fax: (800) 221-9985

Email: [utpbooks@utpress.utoronto.ca](mailto:utpbooks@utpress.utoronto.ca)

Website: [www.utpress.utoronto.ca/utp\\_H3.htm](http://www.utpress.utoronto.ca/utp_H3.htm)

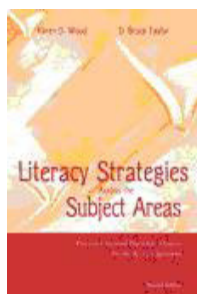
**Price:** \$18.95 hdc.

**Pagination:** 48 p.

**ISBN:** 978-1-55337-874-7

**Copyright:** 2005

**Year Recommended:** 2011



## Literacy Strategies across the Subject Areas: Process-oriented Blackline Masters for the K-12 Classroom. 2nd ed.

**Authors:** Wood, Karen D. and Taylor, D. Bruce

### Annotation

The book offers process-oriented graphic organizers to engage students in strategies to enhance their understanding of various topics under study. Many of the strategies included in the book aim for the gradual release of responsibility by the teacher to the student. The strategies are also effective for students who need additional language support, such as English as a Subsequent Language learners.

K	1	2	3	4	5	6	7	8	9	10	11	12
√	√	√	√	√	√	√	√	√	√	√	√	√

### Suggested Use

Professional Resource

### Publisher

Allyn and Bacon

### Distributor

Pearson Education Canada

School Division

195 Harry Walker Pkwy

NEWMARKET ON L3Y 7B4

(800) 361-6128

(905) 853-7888

Fax: (800) 563-9196

Email: [school\\_inquiries@pearsoned.com](mailto:school_inquiries@pearsoned.com)

Website: [www.pearsonschoolcanada.ca](http://www.pearsonschoolcanada.ca)

**Price:** \$52.95 pbk.

**Pagination:** 128 p.

**ISBN:** 978-0-205-43712-2

**Copyright:** 2006

**Year Recommended:** 2008

## Macbeth: The Graphic Novel

**Editor:** Bryant, Clive

**Author:** Shakespeare, William

### Annotation

Macbeth lusts after power. He steals the throne of Scotland from Prince Malcolm, the rightful heir. Scotland is thrown into chaos through Macbeth's evil reign. In the end, his own greed and guilt defeat him.

The graphic novel format makes Shakespeare accessible to students. Additional online material is available at [www.oxfordnext.com](http://www.oxfordnext.com).

Included in the text is a table of contents, brief biographies on Shakespeare and Macbeth, information on Shakespeare's theatre, and Shakespeare in Canada.

The text is available in three formats to accommodate varied learning styles.

K	1	2	3	4	5	6	7	8	9	10	11	12
										√		

### Suggested Use

Equity and Ethics (B10)

### Publisher/Distributor

Oxford University Press Canada

70 Wynford Dr

DON MILLS ON M3C 1J9

(800) 387-8020

Fax: (800) 665-1771

Email: [customer.service.ca@oup.com](mailto:customer.service.ca@oup.com)

Website: [www.oupcanada.com/](http://www.oupcanada.com/)

**Pagination:** 144 p. each

**Copyright:** 2010

**Year Recommended:** 2011

Title	ISBN	Price
<i>Macbeth: The Graphic Novel (Modern Text)</i>	978-0-19-543796-6	\$19.95 pbk.
<i>Macbeth: The Graphic Novel (Original Text)</i>	978-0-19-543795-9	\$19.95 pbk.
<i>Macbeth: The Graphic Novel (Quick Text)</i>	978-0-19-543797-3	\$19.95 pbk.
<i>Macbeth Online Personal Playscript &amp; Online Registration Code</i>	978-0-19-544009-6	\$4.95 single user

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## The Miracle Worker

**Author:** Gibson, William

### Annotation

This play is based on the true story of Helen Keller and her teacher, Annie Sullivan. Helen has been blind, deaf, and mute since infancy. Her inability to communicate has left her frustrated, violent, and in danger of being sent to an institution. Annie Sullivan is sent from the Perkins Institute to tutor Helen.

Annie sees potential in Helen but needs to reach her. Through persistence and love, Annie is able to teach Helen to communicate.

K	1	2	3	4	5	6	7	8	9	10	11	12
										√		

### Suggested Use

The Mysteries of Life (B10)

### Publisher

Simon & Schuster

### Distributor

Simon & Schuster Canada

166 King St E, Suite 300

TORONTO ON M5A 1J3

(800) 387-0446

Fax: (647) 430-9446

Email: [customerservice@simonandschuster.ca](mailto:customerservice@simonandschuster.ca)

Website: [www.simonandschuster.ca](http://www.simonandschuster.ca)

**Price:** \$14.99 pbk.

**Pagination:** 128 p.

**ISBN:** 978-1-416-59084-2

**Copyright:** 2008

**Year Recommended:** 2011



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## Miss, It Hurts

**Author:** Tourangeau, Vera C.

**Illustrator:** Watson, Desiree

### Annotation

**(SK, FNMI)** This collection of poems addresses social issues that are prevalent in today's society. The poems are from the mouths of children as they speak from the heart. The poems deal with sexual abuse, neglect, family abuse, and alcohol in the home. Tourangeau reminds us that the tongue is the smallest member in our body, but it can destroy a person's spirit.

Watson's black-and-white illustrations evoke the loneliness and despair that these children address.

This resource should be juxtaposed with another resource so that stereotypes are not reinforced.

K	1	2	3	4	5	6	7	8	9	10	11	12
										√		

### Suggested Use

Equity and Ethics (B10)

### Publisher/Distributor

Vera C. Tourangeau  
PO Box 176  
BALCARRES SK S0G 0C0  
Email: vera\_tourangeau@hotmail.com

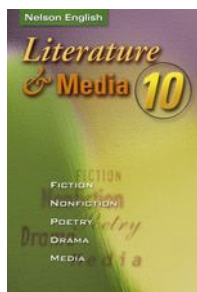
**Price:** \$10.00 hdc.

**Pagination:** 128 p.

**ISBN:** 978-0-205-43712-2

**Copyright:** 2006

**Year Recommended:** 2011



## Nelson English: Literature & Media 10. WNCP ed.

**Authors:** Davies, Richard and Wowk, Jerry

### Annotation

**(CAN, FNMI, WNCP)** The student anthology consists of a wide variety of written and visual texts by Canadian and international authors and producers representing a wide variety of cultures and voices. Many of the selections are Canadian, including some First Nations texts. The anthology consists of five units organized by genre: fiction, non-fiction, poetry, drama, and media.

Each text selection is accompanied by a series of activities. A thematic index and a glossary are included.

K	1	2	3	4	5	6	7	8	9	10	11	12
										√		

### Suggested Use

Teacher Reference

### Publisher/Distributor

Nelson Education  
1120 Birchmount Rd  
TORONTO ON M1K 5G4  
(800) 668-0671  
Fax: (416) 752-9646  
Email: [www.nelson.com/order/forms/orders.html](http://www.nelson.com/order/forms/orders.html)  
Website: [www.nelson.com/](http://www.nelson.com/)

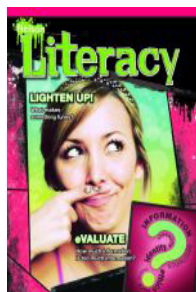
**Price:** \$71.95 hdc.

**Pagination:** 424 p.

**ISBN:** 978-0-17-619174-0

**Copyright:** 2000

**Year Recommended:** 2001



## Nelson Literacy 10

**Author:** MacKenzie, Jennette

### Annotation

**(CAN, FNMI)** This major integrated resource for English language arts provides support for the three curriculum goals: comprehend and respond, compose and create, and assess and reflect on language abilities. The resource also addresses the six stands: reading, writing, listening, speaking, viewing, and representing. Included in the resource is a variety of formats to support resource-based learning. Instructional strategies are explained and differentiating instruction is included to assist teachers with the diversity within their classrooms. The “Release of Responsibility” model has students demonstrating and applying their knowledge in a variety of ways. A comprehensive approach is used to teach the cues and conventions, and they are incorporated into the framework of the lesson plans.

The teacher’s guide is detailed and comprehensive with formative and summative assessment tools. Teacher reflection is emphasized. Additional online teacher and student material is available through [www.myNelson.com](http://www.myNelson.com).

K	1	2	3	4	5	6	7	8	9	10	11	12
										√		

### Suggested Uses

Student Resource  
Teacher Reference

### Publisher/Distributor

Nelson Education  
1120 Birchmount Rd  
TORONTO ON M1K 5G4  
(800) 668-0671  
Fax: (416) 752-9646  
Email: [www.nelson.com/order/forms/orders.html](http://www.nelson.com/order/forms/orders.html)  
Website: [www.nelson.com/](http://www.nelson.com/)

**Copyright:** 2010

**Year Recommended:** 2011

Title	ISBN	Price
Student Book 10A	978-0-17-510992-4	\$24.94 pbk.
Student Book 10B	978-0-17-610993-6	\$24.94 pbk.
Teacher’s Resource Kit (National Edition)	978-0-17-610994-3	\$287.44
Selections for Modelling and Demonstration	978-0-17-611001-7	\$224.94
Media Studies Resource (National Edition)	978-0-17-611000-0	\$212.44
Online Teaching Centre (Western Edition)	978-0-17-632982-2	\$687.44



## Niigaanibatowaad: Frontrunners

### Annotation

**(CAN, FNMI)** In 1967, Winnipeg hosts the Pan American Games and 10 teenage boys are chosen to run 800 kilometres with the games torch. Nine of the young men are from residential schools. When the runners arrive at the stadium, they are not allowed to enter with the torch. Instead, a non-Aboriginal runner is given the honour.

Thirty-two years later, the province of Manitoba issues an official apology. At a special ceremony during the opening of the 1999 Pan-Am Games in Winnipeg, seven First Nations men in their fifties enter the stadium in war canoes.

*Niigaanibatowaad* is about the segregation of the First Nations athletes and the despair and abuse suffered by First Nations children in the residential school system.

K	1	2	3	4	5	6	7	8	9	10	11	12
										√		

### Suggested Use

Equity and Ethics (B10)

### Producer

National Film Board of Canada

### Distributor

ROVER

(Recommended Online Video Education Resources)

(866) 933-8333 (for technical inquiries or support)

Email: [NetworkServices@gov.sk.ca](mailto:NetworkServices@gov.sk.ca)

Website: <http://rover.edonline.sk.ca/index.htm>

**Price:** \$Free (within Saskatchewan PreK-12 schools)

**Length:** 47 min.

**ID Number:** N124

**Copyright:** 2007

**Year Recommended:** 2009

**Expiry Date:** March 31, 2013

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## Of Mice and Men

**Author:** Steinbeck, John

### Annotation

In the Salinas Valley, California, during the Great Depression, George and Lennie travel from job to job. Lennie has the intellectual capacity of a small child, but is a large and strong man. Lennie likes to touch soft things, but he has no idea of his strength and often kills the small animals he touches. After Lennie is accused of rape, Lennie and George flee Weed and find work on the Tyler ranch.

Curley is the boss's son and takes an instant dislike to Lennie. A small man, Curley likes to intimidate large men, who often do not stand up for themselves for fear of losing their jobs. Curley's wife flirts with Lennie, and she allows him to pet her hair. When Lennie becomes rough with her, he accidentally kills her. George must make an agonizing decision – what will be best and merciful for Lennie?

Written in 1937, this classic novel touches upon the issue of euthanasia. The text also explores issues of discrimination which includes racism, sexism, social class, persons with disabilities, and the elderly. The book includes some coarse language.

This edition is part of the *Penguin Red Classics Series*.

K	1	2	3	4	5	6	7	8	9	10	11	12
										√		

### Suggested Use

Equity and Ethics (B10)

### Publisher

Penguin Books Ltd.

### Distributor

Penguin Group (Canada)  
90 Eglinton Ave E, Suite 700  
TORONTO ON M4P 2Y3  
(800) 399-6858  
Fax: (800) 363-2665  
Email: [online@penguingroup.com](mailto:online@penguingroup.com)  
Website: [www.penguin.ca](http://www.penguin.ca)

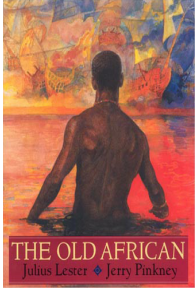
**Price:** \$10.99 pbk.

**Pagination:** 128 p.

**ISBN:** 978-0-14-102357-1

**Copyright:** 2006

**Year Recommended:** 2011



## The Old African

**Author:** Lestor, Julius

**Illustrator:** Pinkney, Jerry

### Annotation

In the ten years he has been on the plantation, no one has heard the Old African speak. Yet the Old African can speak to all of them in their minds. He has the power to ease one's pain or he could cause it.

The slave owner, Riley, wants to see him dead. After a young man is whipped, the Old African has decided it is time to lead the slaves to the Water-That-Stretched-Forever, and from there, back home to Africa.

Based on a narrative, the expressive text and visuals depict the horrors of slavery and also capture the hope and strength of humans to overcome slavery's grip.

K	1	2	3	4	5	6	7	8	9	10	11	12
										√		

### Suggested Uses

The Challenges of Life (A10)

Equity and Ethics (B10)

### Publisher

Dial Books

### Distributor

Penguin Group (Canada)

90 Eglinton Ave E, Suite 700

TORONTO ON M4P 2Y3

(800) 399-6858

Fax: (800) 363-2665

Email: [online@penguin.com](mailto:online@penguin.com)

Website: [www.penguin.ca](http://www.penguin.ca)

**Price:** \$28.00 hdc.

**Pagination:** 224 p.

**ISBN:** 978-06-7006396-3

**Copyright:** 2010

**Year Recommended:** 2011



## Out in the Cold

### Annotation

**(SK, FNMI)** Thomas is dumped on the outskirts of the city. There he meets two male supernatural beings, Soft-as-Snow and Cold-as-Ice. When Thomas suggests the two beings should walk back to the city with him, Cold-as-Ice and Soft-as-Snow persuade him to stay the night. Cold-as-Ice wants Thomas to die and join them; Soft-as-Snow wants Thomas to survive the night so he can return to the city and tell people their story.

Filed in black-and-white, the program is inspired by the freezing deaths of several First Nations men in Saskatoon. The police practice of taking individuals to an isolated edge of the city where they would be beaten or abandoned, earns Canada a place on the 2001 Amnesty International report of human rights abuses.

This film will stimulate discussion about the state of disregard and oppression faced by Indigenous people in Canada and around the world.

K	1	2	3	4	5	6	7	8	9	10	11	12
										√		

### Suggested Use

Equity and Ethics (B10)

### Producer

Amoeba Works

### Distributor

ROVER

(Recommended Online Video Education Resources)

(866) 933-8333 (for technical inquiries or support)

Email: [NetworkServices@gov.sk.ca](mailto:NetworkServices@gov.sk.ca)

Website: <http://rover.edonline.sk.ca/index.htm>

**Price:** \$Free (within Saskatchewan PreK-12 schools)

**Length:** 29 min.

**ID Number:** N122

**Copyright:** 2008

**Year Recommended:** 2011

**Expiry Date:** July 1, 2015

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## Plagiarism: What Do You Value?

### Annotation

Little positive learning is achieved when students fall into the plagiarism trap. In this DVD program, plagiarism is defined in all its modern and common forms. Opportunities are provided for students and educators to discuss why some people copy. Students will learn quoting and referencing skills that should enable them to steer clear of plagiarism, whether it is intentional or unintentional.

K	1	2	3	4	5	6	7	8	9	10	11	12
										√	√	√

### Suggested Uses

Student Resource

Teacher Reference

### Producer

Video Education America

### Distributor

ROVER

(Recommended Online Video Education Resources)

(866) 933-8333 (for technical inquiries or support)

Email: [NetworkServices@gov.sk.ca](mailto:NetworkServices@gov.sk.ca)

Website: <http://rover.edonline.sk.ca/index.htm>

**Price:** \$Free (within Saskatchewan PreK-12 schools)

**Length:** 27 min.

**ID Number:** TBA

**Copyright:** 2005

**Year Recommended:** 2011

**Expiry Date:** July 1, 2016





## Pride of Baghdad

**Author:** Vaughan, Brian K.

**Illustrator:** Henrichon, Niko

### Annotation

Told from the lion's point of view, this graphic novel examines life on the streets of war-torn Iraq. In 2003, a pride of lions escapes from the Baghdad Zoo during an American bombing raid. The four lions are lost, confused, and hungry. As the lions roam the streets of Baghdad and struggle to survive, *Pride of Baghdad* raises questions about the true meaning of liberation – is it better to die free than to live life in captivity?

Inspired by a true story, Vaughan depicts life in a war zone. The lions' experiences mirror those of Iraqi citizens displaced by conflict.

Note: As the novel's setting is war, the graphic novel includes some violent images and sexual innuendo, including an incident of sexual assault. Educators are advised to consult their school division's materials selection policy before using the resource in their classroom.

K	1	2	3	4	5	6	7	8	9	10	11	12
										√		

### Suggested Uses

The Challenges of Life (A10)

Equity and Ethics (B10)

### Publisher

DC Comics

### Distributor

Random House of Canada Limited

2775 Matheson Blvd E

MISSISSAUGA ON L4W 4P7

(888) 523-9292

Fax: (888) 562-9924

Email: [customerservicescanada@randomhouse.com](mailto:customerservicescanada@randomhouse.com)

Website: [www.randomhouse.ca](http://www.randomhouse.ca)

**Price:** \$16.99 pbk.

**Pagination:** 136 p.

**ISBN:** 978-1-4012-0315-3

**Copyright:** 2008

**Year Recommended:** 2011

---

## Prom Night in Mississippi

### Annotation

**(CAN)** Canadian filmmaker Paul Saltzman explores racism in the Deep South. In 1970, black students are finally allowed to attend the one high school in Charleston, Mississippi. White parents refuse to have an integrated graduation dance, starting the tradition of separate, parent-organized White Proms and Black Proms.

In 1997, Morgan Freeman offers to pay for the senior prom, under one condition, it had to be racially integrated; his offer was ignored. In 2008, Freeman makes the same offer. The school board accepts, and the graduating class is set to make history.

Saltzman follows the community as they prepare for the integrated prom. Some white parents refuse to have their children attend the integrated prom and organize a “white only” prom. Students, teachers, and parents provide their thoughts on the integrated prom. Change does not come easily to Charleston as racism is still prevalent and has a distinct generational feel.

Additional material can be found on the website at [www.promnightinmississippi.com](http://www.promnightinmississippi.com).

K	1	2	3	4	5	6	7	8	9	10	11	12
										√		

### Suggested Use

Equity and Ethics (B10)

### Producer

Video Education America

### Distributor

ROVER

(Recommended Online Video Education Resources)

(866) 933-8333 (for technical inquiries or support)

Email: [NetworkServices@gov.sk.ca](mailto:NetworkServices@gov.sk.ca)

Website: <http://rover.edonline.sk.ca/index.htm>

**Price:** \$Free (within Saskatchewan PreK-12 schools)

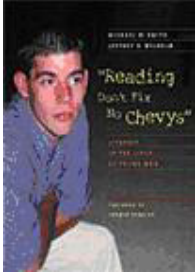
**Length:** 89 min.

**ID Number:** TBA

**Copyright:** 2009

**Year Recommended:** 2011

**Expiry Date:**



## "Reading Don't Fix No Chevy": Literacy in the Lives of Young Men

**Authors:** Smith, Michael W. and Wilhelm, Jeffrey D.

### Annotation

The authors interviewed 49 Middle and Secondary Level male students from a wide range of backgrounds in order to determine how the young men use literacy and what conditions promote it. Several factors under consideration include socioeconomic background, race, performance, and type of school. The research shows that boys favour literacy activities outside of school that provide escape to get away from the stresses in their lives. The authors explain how progressive curricula and instruction can help boys become more engaged with literacy. The authors note that the same principles could apply to females as well as males.

Teachers will find this book useful to help them identify situations that promote literacy and consider the implications for classroom practices.

K	1	2	3	4	5	6	7	8	9	10	11	12
						√	√	√	√	√	√	√

### Suggested Use

Professional Resource

### Publisher

Heinemann Educational Books

### Distributor

Pearson Education Canada  
School Division

195 Harry Walker Pkwy N  
NEWMARKET ON L3Y 7B4  
(800) 361-6128

Fax: (800) 563-9196

Email: [school\\_inquiries@pearsoned.com](mailto:school_inquiries@pearsoned.com)

Website: [www.pearsonschoolcanada.ca/](http://www.pearsonschoolcanada.ca/)

**Price:** \$32.42 pbk.

**Pagination:** 224 p.

**ISBN:** 978-0-86709-509-8

**Copyright:** 2002

**Year Recommended:** 2006

## Reel Injun: On the Trail of the Hollywood Indian

### Annotation

**(CAN, FNMI)** Neil Diamond examines the portrayal of First Nations people in cinema. Diamond travels through the U.S. and shows how the myth of the “Injun” has influenced the world’s understanding and misunderstanding of First Nations people. Diamond interviews individuals such as Adam Beach, Graham Greene, Robby Robertson, Sancheen Cruz Littlefeather, and Clint Eastwood for their input.

The program is divided into sections and takes the viewer on a journey, starting with the silent film era, where many First Nations people acted in, starred in, and directed films. During the 1930s, the stagecoach films changed public perception by the depiction of the “brutal savage” and “Tonto speak.” These and subsequent films damaged First Nations people for decades.

*Little Big Man* is one of the first movies to present First Nations people as individuals and not as stereotypes. As cinema enters the 21st century, contemporary stories are coming to the forefront. First Nations actors, writers, song writers, and directors take lead roles in the film industry.

Due to the length of the program, educators are encouraged to select portions of the program for classroom use.

Note: There is some nudity in the program as the film *Anarajuiit: The Fast Runner* is discussed.

K	1	2	3	4	5	6	7	8	9	10	11	12
										√	√	√

### Suggested Uses

Equity and Ethics (B10)  
Media Studies 20  
ELA B30

### Producer

Rezolution Pictures

### Distributor

ROVER  
(Recommended Online Video Education Resources)  
(866) 933-8333 (for technical inquiries or support)  
Email: NetworkServices@gov.sk.ca  
Website: <http://rover.edonline.sk.ca/index.htm>

**Price:** \$Free (within Saskatchewan PreK-12 schools)

**Length:** 85 min.

**ID Number:** TBA

**Copyright:** 2009

**Year Recommended:** 2011

**Expiry Date:** March 31, 2016



## Response Journals Revisited: Maximizing Learning through Reading, Writing, Viewing, Discussing, and Thinking

**Author:** Parsons, Les

### Annotation

*Response Journals Revisited* is an updated, expanded, and revised version of *Response Journals*. It explains what response journals are, why and how they are used, skills that they help students to develop, and ways to evaluate journals, both formatively and summatively. It offers guidelines, rubrics, samples of student responses, and extensive background information.

The book includes a table of contents, a glossary, and an index.

K	1	2	3	4	5	6	7	8	9	10	11	12
						√	√	√	√	√	√	√

### Suggested Use

Professional Resource

### Publisher/Distributor

Pembroke Publishers Ltd.  
538 Hood Rd  
MARKHAM ON L3R 3K9  
(800) 997-9807  
(905) 477-0650  
Fax: (800) 339-5568  
Email: [mary@pembrokepublishers.com](mailto:mary@pembrokepublishers.com)  
Website: [www.pembrokepublishers.com](http://www.pembrokepublishers.com)

**Price:** \$18.95 pbk.

**Pagination:** 128 p.

**ISBN:** 978-1-55138-131-2

**Copyright:** 2003

**Year Recommended:** 2006

## Scanning Television. 2nd ed.

### Annotation

**(CAN)** This DVD program is a series of 51 short videos designed to increase media literacy skills. Students should develop an understanding of and how to use the mass media. The programs should assist students to understand and enjoy how media works, how meaning is produced, how media is organized, and how media constructs reality. Students should also be able to create media works.

Part One includes two sections called "Seeing Ourselves: Media and Representation" and "Selling Images and Values." The second part includes "Our Constructed Worlds: Media Environments," "The Global Citizen," and "New and Converging Technologies."

A teacher's guide is available.

Note: This program was developed based on Ontario's provincial standards document, which links outcomes to eight key concepts. Teachers should preview the clips before classroom use as some content may be considered controversial (e.g., sexual innuendo, mild swearing, and suicide).

K	1	2	3	4	5	6	7	8	9	10	11	12
										√	√	√

### Suggested Uses

The Challenges of Life (A10)

Media Studies 20

### Producer

Face to Face Media Ltd.

### Distributor

ROVER

(Recommended Online Video Education Resources)

(866) 933-8333 (for technical inquiries or support)

Email: [NetworkServices@gov.sk.ca](mailto:NetworkServices@gov.sk.ca)

Website: <http://rover.edonline.sk.ca/index.htm>

**Price:** \$Free (within Saskatchewan PreK-12 schools)

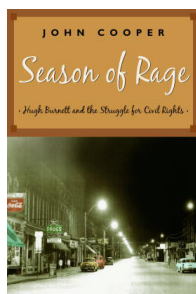
**Length:** 1-20 min. each

**ID Number:** TBA

**Copyright:** 2003

**Year Recommended:** 2011

**Expiry Date:** July 1, 2016



## Season of Rage: Hugh Burnett and the Struggle for Civil Rights

**Author:** Cooper, John

### Annotation

**(CAN)** The Deep South was not the only place that black people and white people could not sit together for a cup of coffee in a restaurant. Slaves who made their way north through the Underground Railroad created the Dawn Settlement in Dresden, Ontario, before and during the American civil war.

The National Unity Association was a group of African-Canadian citizens who challenged the racist attitudes of the 1950s. In 1954, an alliance was formed between the National Unity Association and civil rights activists to push the Ontario government to change the law to outlaw discrimination.

Despite the passing of the law, some business owners continued refusing to serve black customers. The National Unity Association used a variety of methods of protest to change attitudes.

The text includes a table of contents, timelines, and suggested readings. Black-and-white photographs complement the text.

K	1	2	3	4	5	6	7	8	9	10	11	12
										√		

### Suggested Use

Equity and Ethics (B10)

### Publisher

Tundra Books

### Distributor

Random House of Canada Limited

2775 Matheson Blvd E

MISSISSAUGA ON L4W 4P7

(888) 523-9292

Fax: (888) 562-9924

Email: customerservicescanada@randomhouse.com

Website: www.randomhouse.ca

**Price:** \$14.99 pbk.

\$9.95 ebook (pdf version)

**Pagination:** 136 p.

**ISBN:** 978-0-88776-700-5 pbk.

978-1-77049-020-8 ebook

**Copyright:** 2005

**Year Recommended:** 2011



## The Second Trial

**Author:** Boll, Rosemarie

### Annotation

**(CAN)** Danny does not realize his father, Paul, is abusing his mother, Catherine, until a night of violence changes the family forever. As Paul is sent to prison to serve his sentence, Danny struggles with his loyalty to his mom and to his father, whom he wants to forgive.

Catherine is convinced that she and her family should enter the victim protection program. Danny must leave everything behind – his friends, school, home, and his grandparents. Danny is given a new name, David Mayer. Danny struggles to accept his new life, while trying to hold on to his identity.

K	1	2	3	4	5	6	7	8	9	10	11	12
										√		

### Suggested Use

Equity and Ethics (B10)

### Publisher

Second Story Press

### Distributor

University of Toronto Press

5201 Dufferin St

TORONTO ON M3H 5T8

(800) 481-5827

Fax: (800) 221-9985

Email: [utpbooks@utpress.utoronto.ca](mailto:utpbooks@utpress.utoronto.ca)

Website: [www.utpress.utoronto.ca/utp\\_H3.htm](http://www.utpress.utoronto.ca/utp_H3.htm)

**Price:** \$11.95 pbk.

**Pagination:** 240 p.

**ISBN:** 978-1-897187-72-2

**Copyright:** 2010

**Year Recommended:** 2011





## Shakespeare Makes the Playoffs

**Author:** Koertge, Ron

### Annotation

Kevin Boland has a passion for baseball and writes poetry, but his girlfriend, Mira, is not interested in either. Kevin does not share Mira's interests in all things "green." When Kevin attends an open mike night, he meets Amy. He discovers that Amy is a kindred spirit in sharing a love of poetry.

Kevin needs to make a decision; should he stay with Mira or risk spoiling his friendship with Amy by asking her out?

K	1	2	3	4	5	6	7	8	9	10	11	12
										√		

### Suggested Use

The Challenges of Life (A10)

### Publisher

Candlewick Press

### Distributor

Random House of Canada Limited

2775 Matheson Blvd E

MISSISSAUGA ON L4W 4P7

(888) 523-9292

Fax: (888) 562-9924

Email: customerservicescanada@randomhouse.com

Website: www.randomhouse.ca

**Price:** \$18.00 hdc.

**Pagination:** 176 p.

**ISBN:** 978-0-7636-4435-2

**Copyright:** 2010

**Year Recommended:** 2011



## Shakespeare Retold Series: Macbeth

### Annotation

*Shakespeare Retold* is a video series of adaptations of William Shakespeare's plays. Each play is relocated to the present day.

In this adaptation of *Macbeth*, top chef Joe Macbeth works hard to make Duncan Docherty's restaurant a success. Joe is known for his down-to-earth meat dishes that have made the restaurant famous. His wife, Ella, is the maitre'd and makes every meal at Docherty's a memorable experience.

Joe and Billy Banquo, second chef, are told by three mysterious dust bin men that the restaurant will gain a third Michellin star, and that one day, the restaurant will belong to Joe.

Events transpire that result in Duncan being killed by Ella. Joe and Ella give a press conference expressing their grief over the death of Duncan. As Joe and Ella struggle with their guilt, Ella commits suicide. Joe is stabbed by Peter, the head waiter, Macduff, in the final showdown.

K	1	2	3	4	5	6	7	8	9	10	11	12
										√		

### Suggested Use

Equity and Ethics (B10)

### Producer

BBC

### Distributor

ROVER

(Recommended Online Video Education Resources)

(866) 933-8333 (for technical inquiries or support)

Email: [NetworkServices@gov.sk.ca](mailto:NetworkServices@gov.sk.ca)

Website: <http://rover.edonline.sk.ca/index.htm>

**Price:** \$Free (within Saskatchewan PreK-12 schools)

**Length:** 50 min.

**ID Number:** N531

**Copyright:** 2005

**Year Recommended:** 2009

**Expiry Date:** July 1, 2015

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## The Shepherd's Grand-daughter

**Author:** Carter, Anne Laurel

### Annotation

**(CAN)** Amani wants to be a shepherd like her grandfather, Seedo. He has tended his flock for generations near Hebron. When her grandfather dies, Amani takes on responsibility for the flock. As Israeli settlers build nearby, Amani observes the changes and considers the possibilities until she is forced to take action as the Jewish settlements encroach on her family home.

Note: This resource should be used juxtaposed with another resource so that the two viewpoints are balanced.

K	1	2	3	4	5	6	7	8	9	10	11	12
										√		

### Suggested Use

The Challenges of Life (A10)

### Publisher/Distributor

HarperCollins Canada Ltd.  
1995 Markham Rd  
SCARBOROUGH ON M1B 5M8  
(800) 387-0117  
(416) 321-2241  
Fax: (800) 668-5788  
Email: hcorder@harpercollins.com  
Website: www.harpercollins.ca

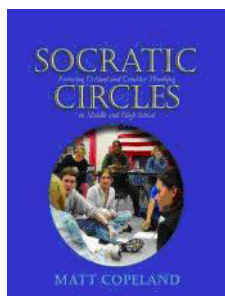
**Price:** \$12.95 pbk.

**Pagination:** 192 p.

**ISBN:** 978-0-88899-903-0

**Copyright:** 2008

**Year Recommended:** 2011



## Socratic Circles: Fostering Critical and Creative Thinking in Middle and High School

**Author:** Copeland, Matt

### Annotation

The author has written a book about student-led discussions based on real-life examples. The book begins by outlining the benefits of Socratic Circles and how these circles develop students' academic and social skills in reading, listening, speaking, and conflict resolution. Step-by-step guidance is provided on establishing Socratic Circles, and this book benefits teachers who are new to literature circles and teachers who want to improve their knowledge of this strategy. Ideas are presented on aligning Socratic Circles with curricula. Assessment and follow-up activities are also provided.

K	1	2	3	4	5	6	7	8	9	10	11	12
									√	√	√	√

### Suggested Use

Professional Resource

### Publisher

Stenhouse Publishers

### Distributor

Pembroke Publishers Ltd.

538 Hood Rd

MARKHAM ON L3R 3K9

(800) 997-9807

(905) 477-0650

Fax: (800) 339-5568

Email: [mary@pembrokepublishers.com](mailto:mary@pembrokepublishers.com)

Website: [www.pembrokepublishers.com](http://www.pembrokepublishers.com)

**Price:** \$27.95 pbk.

**Pagination:** 163 p.

**ISBN:** 978-1-57110-394-9

**Copyright:** 2005

**Year Recommended:** 2008



## Something to Hang on to

**Author:** Brenna, Beverley

### Annotation

**(SK, FNMI)** In this collection of short stories, Brenna examines life issues that affect teens. The protagonists deal with loss, family violence, autism, Down Syndrome, and marginalization. Students will meet individuals such as Janine, who learns to speak out for her best friend, Samantha, and Rodney who finds community in the surfer culture.

Note: Educators are advised to choose selections from the text that connect to the themes of the English language arts curriculum.

K	1	2	3	4	5	6	7	8	9	10	11	12
										√	√	√

### Suggested Uses

The Mysteries of Life (A10)

Equity and Ethics (B10)

### Publisher/Distributor

Thistledown Press

118 – 20th St W

SASKATOON SK S7M 0W6

(306) 244-1722

Fax: (306) 244-1762

Email: [marketing@thistledownpress.com](mailto:marketing@thistledownpress.com)

Website: [www.thistldownpress.com](http://www.thistldownpress.com)

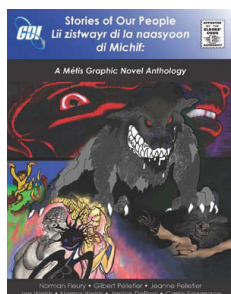
**Price:** \$12.95 pbk.

**Pagination:** 143 p.

**ISBN:** 978-1-897235-57-7

**Copyright:** 2009

**Year Recommended:** 2011



## Stories of Our People/Lii zistway di la naasyoon de Michif: A Métis Graphic Novel Anthology

**Authors:** Fleur, Norman; Pelletier, Gilbert; Pelletier, Jeanne; Welsh, Joe; Welsh, Norma; and DePeel, Janice

**Illustrator:** Saganace, Carrie

### Annotation

**(SK, FNMI)** This graphic novel anthology includes the storyteller's original transcript, a prose rendition of the transcript, and five illustrated texts. Included in the anthology are stories about the three Métis tricksters (Wiisakaychak, Nanabush, and Chi-Jean), werewolves (Roogaroos), cannibal spirits (Whitigos), flying skeletons (Paakuks), and the Devil (li Jiyaab).

The five stories are enriched by the combination of French Canadian and First Nations folklore. A different artistic approach is used for each story. Included in the text are an introduction to Métis stories and end notes. Additional material and interviews with Elders can be located online at [www.metismuseum.ca](http://www.metismuseum.ca).

Educators may consider inviting an Elder or traditional knowledge keeper into the classroom to retell the narratives.

**Note:** As some of the stories deal with the supernatural, educators are advised to consult their school division's materials selection policy before using the text in their classroom.

K	1	2	3	4	5	6	7	8	9	10	11	12
										√		

### Suggested Use

The Mysteries of Life (A10)

### Publisher/Distributor

Gabriel Dumont Institute of Native Studies & Applied Research

2 - 604 22nd St W  
SASKATOON SK S7M 5W1  
(306) 934-4941

Fax: (306) 244-0252

Email: [gdi@gdins.org](mailto:gdi@gdins.org)

Website: [www.gdins.org](http://www.gdins.org)

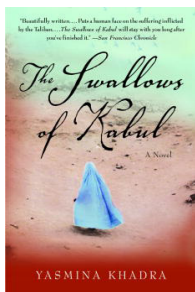
**Price:** \$30.00 pbk.

**Pagination:** 162 p.

**ISBN:** 978-0-920915-86-8

**Copyright:** 2008

**Year Recommended:** 2011



## The Swallows of Kabul: A Novel

**Author:** Khadra, Yasmina

**Translator:** Cullen, John

### Annotation

Set in Kabul under the rule of the Taliban, the novel follows two couples from different social backgrounds. Mohsen comes from a family of wealthy shopkeepers, whom the Taliban destroyed. His wife, Zunaira, was a teacher, but now she cannot leave her home without an escort or without covering her face.

The other couple involved in the novel is Atiq and Musarrat. Atiq is a prison keeper who adopted the Taliban ideology and struggles to keep his faith. Musarrat rescues Atiq, who is dying of sickness and despair.

A crowd of people about to stone an adulterous woman surrounds Mohsen. Mohsen is caught up in the atmosphere and starts to throw stones at the face of the woman who is buried up to her waist. All four individuals struggle to hold onto their humanity during a time where pleasure is a sin and death is routine.

K	1	2	3	4	5	6	7	8	9	10	11	12
										√		

### Suggested Use

Equity and Ethics (B10)

### Publisher

Anchor Books

### Distributor

Random House of Canada Limited

2775 Matheson Blvd E

MISSISSAUGA ON L4W 4P7

(888) 523-9292

Fax: (888) 562-9924

Email: customerservicescanada@randomhouse.com

Website: www.randomhouse.ca

**Price:** \$15.95 pbk.

**Pagination:** 208 p.

**ISBN:** 978-1-4000-3376-8

**Copyright:** 2005

**Year Recommended:** 2011



## Thunder over Kandahar

**Author:** McKay, Sharon E.

**Photographer:** Gerszak, Rafal

### Annotation

**(CAN)** Ten months after leaving Oxford, England, Yasmine still is adjusting to life in Afghanistan. Half the girls cannot read, some are getting married at the age of 14, and the Taliban influence still exists in the country. After Yasmine meets Tamanna, the two girls become friends. A school is opened for girls to attend in their village. The Taliban burn down the school and threaten the teacher and students with death. The Taliban target Yasmine's educated family, and Tamanna faces an arranged marriage to an older man.

The two girls make the decision to flee their village and travel unescorted through Taliban-controlled territory. In trying to reach Pakistan and safety, Tamanna suffers grave injuries after falling. Determined to cross the Pakistan border alone, Yasmine survives a suicide bombing.

Students will gain an insight to the perils that still exist in contemporary Afghanistan. The text includes a list of terms.

K	1	2	3	4	5	6	7	8	9	10	11	12
										√		

### Suggested Uses

The Challenges of Life (A10)

Equity and Ethics (B10)

### Publisher

Annick Press

### Distributor

Firefly Books Ltd.

66 Leek Cr

RICHMOND HILL ON L4B 1H1

(800) 387-6192

(416) 499-8412

Fax: (800) 450-0391

Email: [service@fireflybooks.com](mailto:service@fireflybooks.com)

Website: [www.fireflybooks.com](http://www.fireflybooks.com)

**Price:** \$21.95 hdc.

\$12.95 pbk.

**Pagination:** 264 p.

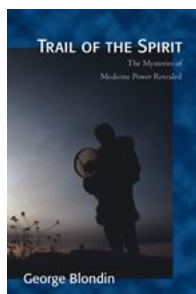
**ISBN:** 978-1-55451-267-6 hdc.

978-1-55451-266-9 pbk.

**Copyright:** 2010

**Year Recommended:** 2011





## Trail of the Spirit: The Mysteries of Medicine Power Revealed

**Author:** Blondin, George

### Annotation

**(CAN, FNMI)** Dene Elder George Blondin defines medicine power as a gift from the Creator. He focuses on the past 200 years to show how medicine power has shaped the Dene culture. Blondin explains how some individuals are lucky enough to be born with medicine power, some receive the gift after birth, or some are taught by other medicine power people.

Using Dene oral storytelling, Blondin takes the reader on a journey to understand medicine power. He describes real events in Dene history and provides examples of Dene individuals through history who have used medicine power for both good and destruction.

The text includes a table of contents.

K	1	2	3	4	5	6	7	8	9	10	11	12
										√		

### Suggested Uses

The Mysteries of Life/Being (A10)

The World Around Us and Within Us (B10)

### Publisher/Distributor

NeWest Press

201– 8540 109th St

EDMONTON AB T6G 1E6

(866) 796-5473

(780) 432-9427

Fax: (780) 433-3179

Email: [service@fireflybooks.com](mailto:service@fireflybooks.com)

Website: [www.newestpress.com](http://www.newestpress.com)

**Price:** \$24.95 pbk.

**Pagination:** 200 p.

**ISBN:** 978-897126-08-0

**Copyright:** 2006

**Year Recommended:** 2011

## The Truth about Stories: A Native Narrative

### Annotation

**(CAN, FNMI)** In 2003, Thomas King delivered the forty-second annual series of Massey Lectures. This audio CD package consists of five lectures that examine the First Nations experience and imagination.

The five lectures are as follows:

- “You’ll Never Believe What Happened” Is Always a Great Way to Start”
- “You’re Not the Indian I Had in Mind”
- “Let Me Entertain You”
- “A Million Porcupines Crying in the Dark”
- “What Is It about Us That You Don’t Like?”

Teachers are advised to select clips from the lectures that directly relate to the English language arts curriculum.

Note: Some of the lectures contain swearing; however, this does not detract from the content. Creationism is also discussed.

K	1	2	3	4	5	6	7	8	9	10	11	12
										√	√	√

### Suggested Uses

The Challenges of Life (A10)  
 The Mysteries of Life (A10)  
 Equity and Ethics (B10)  
 ELA (20)  
 ELA (A30)

### Producer

CBC Audio – Ideas

### Distributor

ROVER  
 (Recommended Online Video Education Resources)  
 (866) 933-8333 (for technical inquiries or support)  
 Email: NetworkServices@gov.sk.ca  
 Website: <http://rover.edonline.sk.ca/index.htm>

**Price:** \$Free (within Saskatchewan PreK-12 schools)

**Length:** 50 min. each

**ID Number:** TBA

**Copyright:** 2003

**Year Recommended:** 2011

**Expiry Date:** July 1, 2016

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## Under the Persimmon Tree

**Author:** Staples, Suzanne Fisher

### Annotation

Najmah, a young Afghan girl, finds herself alone when the Taliban conscripts her father and brother. In addition, Najmah's mother and baby brother are killed in an air raid. Elaine, an American woman, is also alone in Peshawar, Pakistan. She teaches refugee children under the persimmon tree. She longs for the return of her Afghan doctor husband, who runs a clinic in Mazar-i-Sharif, Afghanistan.

Najmah's father assures Najmah that the stars will look after her. Elaine's husband has promised he would let her know where he was and that he was safe. Najmah leaves Afghanistan to take refuge in Pakistan. She must cross the mountains to travel to the Pakistan border. In the meantime, Elaine awaits Najmah's arrival.

A glossary of the Dari language terms used in the book is included.

K	1	2	3	4	5	6	7	8	9	10	11	12
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### Suggested Use

The Challenges of Life (A10)

### Publisher

Square Fish

### Distributor

Raincoast Books  
2440 Viking Way  
RICHMOND BC V6V 1N2  
(800) 663-5714  
(604) 323-7100  
Fax: (800) 565-3770  
Email: info@raincoast.com  
Website: www.raincoast.com

**Price:** \$10.25 pbk.

**Pagination:** 304 p.

**ISBN:** 978-0-312-37776-2

**Copyright:** 2008

**Year Recommended:** 2010

## Wanting Mor

**Author:** Khan, Rukhsana

### Annotation

Jameela lives with Mor, her mother, and Baba, her father, in war-torn Afghanistan. Despite being born with a cleft lip, Jameela feels secure and safe. Mor suddenly dies, and Jameela's world is no longer safe. An opiate user, Baba smokes as a way to deal with his issues and failures. On a whim, Baba decides to leave the village and seek a new life for himself and Jameela in Kabul. Upon first arriving in Kabul, Jameela works in a house and Baba, in addition to his drug use, starts to drink heavily.

Baba suddenly remarries, and Jameela becomes a slave to her step-mother. Jameela's step-mother encourages Baba to abandon her in the market, where ironically, life is better for Jameela. Placed in an orphanage, Jameela learns to read and her cleft lip is repaired.

The text is based on a true incident. At the back of the book is glossary of Afghani words.

Note: As the text deals with drug use, educators are advised to consult their school division's materials selection policy before using this text in the classroom.

K	1	2	3	4	5	6	7	8	9	10	11	12
										√		

### Suggested Uses

The Challenges of Life (A10)

Equity and Ethics (B10)

### Publisher

Groundwood Books

### Distributor

HarperCollins Canada Ltd.

1995 Markham Rd

SCARBOROUGH ON M1B 5M8

(800) 387-0117

(416) 321-2241

Fax: (800) 668-5788

Email: [hcorder@harpercollins.com](mailto:hcorder@harpercollins.com)

Website: [www.harpercollins.ca](http://www.harpercollins.ca)

**Price:** \$17.25 hdc.

\$12.95 pbk.

**Pagination:** 183 p.

**ISBN:** 978-0-88899-858-3 hdc.

978-0-88899-862-0 pbk.

**Copyright:** 2009

**Year Recommended:** 2011

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## Digital Resources

The Ministry of Education is planning to post recommended digital resources on its new website, *Saskatchewan Curriculum – Education: The Future within Us*

Current Internet sites that provide information for English language arts teachers follow:

**Association of Supervision and Curriculum Development (ASCD)** at [www.ascd.org](http://www.ascd.org)

**(CORE)** ASCD is an organization that is dedicated to quality teaching, learning, and leadership. The organization publishes resources on all aspects of education including English language arts. The Language, Literacy, and Literature Network provides teachers with a forum to share information. It publishes the periodical *Educational Leadership*, which includes articles for English language arts teachers.

**Canadian Council of Teachers of English Language Arts (CCTELA)** at [www.cctela.ca/](http://www.cctela.ca/)

**(CORE, CAN)** This national organization of affiliates from across Canada is dedicated to the teaching and learning of English language arts in Canada. It publishes *English Quarterly* and the *CCTELA News Update*.

**InfoTrac Literature Resource Center Database** at [www.education.gov.sk.ca/Databases-for-schools](http://www.education.gov.sk.ca/Databases-for-schools)

**(CORE, SK)** This database contains full-text journal articles, literary criticism, reviews, biographical information, and overviews on over 130,000 writers from all disciplines and time periods.

**International Federation for the Teaching of English (IFTE)** at [www.ifte.net/](http://www.ifte.net/)

**(CORE)** IFTE's mission is to promote the work and voices of English and literacy teachers through its member associations and in the world of English teaching generally. It works through conferences, links with associations with similar aims, electronic and other forms of publication, and both formal and informal networks of English and literary professionals.

**International Reading Association (IRA)** at [www.reading.org/](http://www.reading.org/)

**(CORE)** IRA is an association of professionals who are committed to literacy. It publishes *The Reading Teacher*, *Journal of Adolescent & Adult Literacy*, and *Reading Research Quarterly*.

**National Council of Teachers of English (NCTE)** at [www.ncte.org/](http://www.ncte.org/)

**(CORE)** NCTE promotes teaching, research, and student achievement in English language arts. It publishes the journals *Language Arts* and *English Journal*.

**NoveList and NoveList K-8 Databases** at [www.education.gov.sk.ca/Databases-for-schools](http://www.education.gov.sk.ca/Databases-for-schools)

**(CORE)** These databases are fiction guides for all ages and level of readers. They include titles in series, subject access to fiction, full-text book reviews, recommended lists, annotations, and summaries.

**Saskatchewan Teachers of English Language Arts (STELA)** at [www.stela.ca/](http://www.stela.ca/)

**(CORE, SK)** STELA is a special subject council of the Saskatchewan Teachers' Federation (STF) for English language arts educators. The aim of the association is to provide a community for English language arts educators through professional development, in-service training, and pre-service teacher education. The organization publishes *On the Horizon* and the *Inter.STELA Newsletter*.

**Saskatchewan Writers' Guild (SWG)** at [www.skwriter.com/](http://www.skwriter.com/)

**(CORE, SK)** SWG is an organization that promotes Saskatchewan writers. The Guild's mission is to improve the status of the writer in Saskatchewan. The Guild offers conferences and writers' retreats, and publishes the members' newsletter entitled *freeLance* and a publication of literature written by Saskatchewan high school students entitled *windScript*.

## Grade 10 Context and Unit Grid – ELA A10

The titles in this section are examples of learning resources to support particular English language arts units for Grade 10. Educators are advised to choose selections from the major integrated resources that relate directly to the topics and themes of Grade 10 English language arts.

For instructional, assessment, and evaluation purposes, teachers should choose resources and selections from the respective English language arts core and additional resources or alternative resources that have not been suggested at other grade levels and that pose comparable challenge to the students.

Note: A teacher-guided study (TGS) refers to a selection that is studied in some detail for a specific purpose and involves explicit instruction. An independent study (IS) refers to a selection intended for application of previously learned strategies and/or for personal enjoyment.

Possible Unit Topics and Themes	The Challenges of Life (Explaining the World through our Foundational Stories; Destiny and Challenges of Life [including rising to the occasion and balances in life]; Human Existence; Decisions)	The Mysteries of Life (The Joys of the Mind, Body, and Spirit; Mysteries of the Human Brain and Imagination; Mysteries of this World and Beyond; The Fantastic)
<b>Literary Texts</b>		
Major Integrated Resources	Crossroads (CR) Interface (IF V1.2, V2.1, and V2.2) Pearson LiveInk 9/10 (LI-student text) Sightlines (SL)	
Digital Media	www.metismuseum.ca	Aboriginality (ROVER) A Day So Beautiful (ROVER)
Essays (includes flash fiction, ...)	Action Hero (CR) The Adventurous Life of Stuart McLean (CR) Bannock: The Native Staff of Life (SL) 50 Essays: A Portable Anthology A Hard Life, but a Better One (CR) How to Act if You Do Not Want to Be Called on (SL) Intersection (LI-Heroes) A Man Who Had No Eyes (SL) Man, You're a Great Player (CR) Market Savvy Teens (CR) Mary, Mary, Quite Contrary (CR) Mrs. Bertha's Flowers (SL) My Body Is My Own Business (SL) My Left Foot (SL) My Search for the Friend I Left Behind (SL) Nelson English: Literature & Media 10 The Only Wheelchair in Town (SL) An Open Heart (CR) Please Come for Dinner (SL) Portrait of a Hero (LI-Heroes) The Product Is Nothing (CR) Running Eagle (CR) The Saga of Filming Never Cry Wolf (CR) She Should Talk: Speaking with Kim Reid (SL) So, What Do You Do? (CR) Tom Jackson (CR) We Must Have Dreams (SL) Who Rules: Storm or Invisible Woman? (LI-Heroes)	The Fun They Had (IF V2.1) I Am Maxine Tynes (CR) Mrs. Bertha's Flowers (SL) Nelson English: Literature & Media 10 So, What Do You Do? (CR) Who Rules: Storm or Invisible Woman? (LI-Heroes) Why We Grow Insensitive to Dangers (CR)

Possible Unit Topics and Themes	The Challenges of Life	The Mysteries of Life
Literary Texts (e.g., full length, ...)	<p>Alive: Sixteen Men, Seventy-two Days, and Insurmountable Odds – The Classic Adventure of Survival in the Andes</p> <p>Belonging (IF V2.2)</p> <p>Apollo 13</p> <p>The Bite of the Mango</p> <p>The Boy in the Striped Pajamas</p> <p>Child of Dandelions</p> <p>Haroon IF (V2.1)</p> <p>Numbers</p> <p>Shakespeare Makes the Playoffs</p> <p>Stories of Our People: Lii zistwayr di la naasyon di Michif: A Métis Graphic Novel Anthology</p> <p>Under the Persimmon Tree</p> <p>Wanting Mor</p>	<p>The Adoration of Jenna Fox</p> <p>Alice and the Fawn (IF V2.1)</p> <p>The Broken Thread</p> <p>The Chrysalids</p> <p>Dust City</p> <p>The Hunger Games</p>
Oral Texts / Narratives	<p>The Face in the Pool (SL)</p> <p>How Selfishness Was Rewarded (IF V2.1)</p> <p>The Labyrinth (LI-Heroes)</p> <p>The Last Word (SL)</p> <p>A Rupee Earned (SL)</p> <p>Theseus and the Minotaur (LI-Heroes)</p> <p>The Truth about Stories: A Native Narrative (ROVER)</p>	<p>Trail of the Spirit: The Mysteries of Medicine Power Revealed</p> <p>The Truth about Stories: A Native Narrative (ROVER)</p>
Plays	<p>Bad Driving (CR)</p> <p>I'm Not My Brother: I'm Me (SL)</p> <p>Learning to Drive (SL)</p> <p>Nelson English: Literature &amp; Media 10</p> <p>This Is a Test (SL)</p>	<p>Heat Lightning (SL)</p> <p>The Miracle Worker</p> <p>Nelson English: Literature &amp; Media 10</p>
Poetry (includes lyrics ...)	<p>Ambition (SL)</p> <p>Clouds Rolling in (LI-Live Lines)</p> <p>The Combat (LI-Live Lines)</p> <p>Cooks Brook (IF V1.2)</p> <p>Cooks Brook (SL)</p> <p>David (SL)</p> <p>Dreams (SL)</p> <p>Dulce et Decorum Est (IF V2.2)</p> <p>Enlightenment and Muscular Dystrophy (CR)</p> <p>Envy (SL)</p> <p>The Friendship Only Lasted a Few Seconds (IF V2.1)</p> <p>Goliath (CR)</p> <p>Humane (LI-Heroes)</p> <p>I Am a Rock (SL)</p> <p>In the Well (LI-Live Lines)</p> <p>is a door (LI-Live Lines)</p> <p>Ithaka (IF V2.2)</p> <p>Ladies First (LI-Live Lines)</p> <p>Power (LI-Live Lines)</p> <p>Radio (LI-Live Lines)</p> <p>Laura Secord (CR)</p> <p>Nonconformist (SL)</p> <p>Notes for a Movie Script (CR)</p> <p>Now I See You (CR)</p> <p>Nelson English: Literature &amp; Media 10</p>	<p>Aging (IF V1.1)</p> <p>All Eyez On U (LI-Live Lines)</p> <p>The Friendship Lasted Only a Few Seconds (IF V2.1)</p> <p>Haiku Circus (LI-Live Lines)</p> <p>How to Paint the Portrait of a Bird (IF V2.1)</p> <p>How We Ended Up with a Plain Pizza (LI-Live Lines)</p> <p>It was not death, for I stood up (LI-Live Lines)</p> <p>The Lady of Shalott</p> <p>Let Us Leave Something Unsaid (SL)</p> <p>Loneliness (SL)</p> <p>The Monk's Song (SL)</p> <p>My Box of Letters (LI-Live Lines)</p> <p>My Dance (LI-Live Lines)</p> <p>Nail (LI-Live Lines)</p> <p>Nelson English: Literature &amp; Media 10</p> <p>Nelson Literacy Student Book 10b (only) LI-Live Lines)</p> <p>Outside Voice (LI-Live Lines)</p> <p>The Power of a Smile (LI-Live Lines)</p> <p>Some Kind of Weapon (LI-Live Lines)</p> <p>The Streets of Purple Cloth (SL)</p> <p>Totem Sonnets (LI-Live Lines)</p> <p>Unsaid (LI-Live Lines)</p> <p>Variations on a Theme by Rilke (IF V2.1)</p> <p>What Dreams May Come (LI-Live Lines)</p>

Possible Unit Topics and Themes	The Challenges of Life	The Mysteries of Life
Poetry (includes lyrics ...)	Nelson Literacy Student Book 10b An opun letr tu bill bisset (LI-Live Lines) Reflections Dental (CR) Shanawdithit (SL) Short-order Cook (LI-Live Lines) Simple-Song (LI-What's Your Problem?) The Streets of Purple Cloth (SL) Superman's Song (CR) Tell All the Truth but Tell It Slant (SL) 12 Years Old (CR) To James (CR) Variations on a Theme by Rilke (IF V2.1) When Ure Hero Falls (LI-Heroes) The Words to Avoid List (LI-Live Lines) Ugly Like a Scar (LI-Live Lines)	What He Took with Him (LI-Live Lines) You Begin (SL)
Short Stories	Act of a Hero (IF V2.1) Bad Influence (SL) The Bicycle (SL) To Build a Fire (CR) The Conversation of Birds (CR) The Crystal Stars Have Just Begun to Shine (CR) Emily's Quest (SL) Fear (LI-Heroes) Jump Away (LI-What's Your Problem?) Lather and Nothing Else (SL) Long Walk to Forever (SL) Lysandra's Poem (SL) The Michelle I Know (CR) Nelson English: Literature & Media 10 The Ninny (SL) The Possibility of Evil (SL) A Secret Lost in Water (SL) The Sniper (CR) The Sniper (IF V2.1) So, What Are You, Anyway? (IF V1.2) Stains (CR) Svayamvara (CR)	The Book of Sand (IF V2.2) Nelson English: Literature & Media 10 A Secret Lost in Water (SL) The Tunnel (SL) Virtuoso (IF V1.2)
Visual Text	Being a Hero Is as Easy as 1-2-3! (LI-Heroes) Cycle of Conflict (LI-What's Your Problem?) The Kiss at City Hall (SL) The Maiasaur: An Interactive Exhibition (SL) The Maya and the Mummies (SL) My Body (SL) The Purpose Is Persuasion (CR) The Slayer of the Sea Serpent (LI-Heroes)	Bus Stop (SL) The Kiss at City Hall (SL) The Mirage (SL) Writing (LI-Live Lines)
<b>Informational Texts</b> Includes full-length informational texts; posters, brochures; magazine and newspaper articles; podcasts, websites; public service announcements, social commentary; documentaries, television and radio news broadcasts; digital media; oral texts.		



Possible Unit Topics and Themes	The Challenges of Life	The Mysteries of Life
Articles (e.g., magazine articles ...)	App Talk (LI-Upload) Are Astronauts Heroes? (IF V2.2) Avatar Gets Mixed Praise from Paraplegics (LI-Upload) Brand Hungry Teens Benefit from Value Lessons (IF V2.2) Burke Lauded for Support of Gay Son (IF V2.1) Busted Guitar Blues Is Sweet Youtube Revenge (IF V2.1) Canadian Contemporaries (IF V2.1) Clara Hughes' Untold Story: Wild Teen to Olympic Champ (LI-Get Real!) Confessions of a Mean Girl (LI-What's Your Problem?) Cracking the Desire Code (IF V2.2) Generation Media (LI-Upload) Give Peace a Chance (IF V2.1) He Loves Me, Loves Me Not (LI-What's Your Problem?) His and Hers (LI-Upload) How Real Is Reality TV? (LI-Upload) Jury Deliberates Fate of Vigilante Five (LI-Heroes) Language Preservation Is Now a Click, Drag Away (LI-Upload) Media Madness (LI-Upload) Not Just Clowning Around (IF V2.1) On the Bus: Strollers vs. Wheelchairs (LI-What's Your Problem?) Rock Star via Avatar on 'Second Life': "It's Facebook on Steroids." (LI-Upload) Students Protest Against Military Recruitment at Local School (LI-What's Your Problem?) Teens Held for Six Hours at Barrhaven Walmart on Bogus Shoplifting Suspicion (LI-Get Real!) Teens, Lies, and Webcams (LI-Get Real!) Wired, Like Totally (LI-Upload)	Canadian Contemporaries (IF V2.1) Hockey Champs' Secret Chef Weapon (IF V2.1) How the Brain Bounces Back (IF V1.2) Not Just Clowning Around (IF V2.1) Putting a Colourful Life on Canvas (CR)
Oral Texts (e.g., interviews ...)	B.C. Teens Rescue Four Calgarians after Van Plunges into Lake (LI-Heroes) From Disaster to Dynasty (IF V2.1) An Interview with K'naan (LI-Get Real!) The Kingdom of Night (IF V2.2) My Rant (LI-Upload) Sound Off: Batman – Is He Really a Superhero? (LI-Heroes) Teachers Put Off by Revamped "Bully" video game (LI-What's Your Problem?) Walking through the Valley (IF V2.1)	Sound Off: Batman – Is He Really a Superhero? (LI-Heroes)
Personal Accounts (e.g., memoirs, ...)	The Diary of Anne Frank (SL) I Can't Snap Out of My Depression (IF V2.1) Irena Sendler, the Smuggler (IF V2.2) The Meaning of Courage (IF V2.1) Nameless Faces (LI-Heroes) Never Give Up and Never Give In (IF V2.1) One Family's Bold Experiment: A Year without Disney (LI-Upload)	Never Give Up and Never Give In (IF V2.1)

Possible Unit Topics and Themes	The Challenges of Life	The Mysteries of Life
Personal Accounts (e.g., memoirs, ...)	<p>Oka Helped Us Find Our Voice (LI-What's Your Problem?)</p> <p>One Family's Experience of War (IF V2.2)</p> <p>A Runner's Conscience (IF V2.1)</p> <p>R., 18 (LI-What's Your Problem?)</p> <p>Running after Werezak (LI-Heroes)</p> <p>Social Media Tools That Save Lives (LI-Upload)</p> <p>Stop Trying to 'Save' Africa (LI-Upload)</p> <p>Walking on Air (LI-Heroes)</p> <p>A Woman of Courage (IF V2.1)</p> <p>Women in Combat (IF V2.1)</p> <p>Wounded Veterans, Wounded Families (IF V2.2)</p>	
Visual Text (includes ads, ...)	<p>The Art of Anti-war (IF V2.2)</p> <p>Clearex (LI-Upload)</p> <p>Denver Water (LI-Upload)</p> <p>Gain (LI-Upload)</p> <p>Hero Collector Cards (LI-Heroes)</p> <p>Images of Conflict, Words of Peace (LI-What's Your Problem?)</p> <p>Making News (LI-Upload)</p> <p>The Old African</p> <p>Saturday Night (LI-Upload)</p> <p>SHHH! (LI-Upload)</p> <p>Surprising News about Black Hats and Smoking (LI-Upload)</p> <p>The Ultimate Gift (LI-Heroes)</p>	The Ultimate Gift (LI-Heroes)

## Grade 10 Context and Unit Grid – ELA B10

Possible Unit Topics and Themes	Equity and Ethics (Who and What is Right?; Empowerment; Degrees of Responsibility; Rights and Responsibilities; Justice and Fairness)	The World Around Us and Within Us (Perspectives; Diversity of Being; The Natural and the Constructed World; Individuals and Communities; Stewardship)
<b>Literary Texts</b>		
Major Integrated Resources	Crossroads (CR) Interface (IF V1.2, V2.1 and V2.2) Livelink 9/10 (LI-student text) Sightlines (SL)	
Digital Media	Niigaanibatoowaad: Frontrunners (ROVER) Out in the Cold (ROVER) Prom Night in Mississippi (ROVER) Reel Injun: On the Trail of the Hollywood Indian (ROVER) Scanning Television (ROVER) Shakespeare Retold Series: Macbeth (ROVER)	
Essays (includes flash fiction, ...)	Ancestors: The Genetic Source (SL) 50 Essays: A Portable Anthology Going Home to Auschwitz (SL) I Have a Dream (CR) I Have a Dream (SL) Internet Is Hero's Window (CR) Move Your Shadow (SL) Nelson English: Literature & Media 10 The Ninny (SL) An Open Heart (CR) Please Come for Dinner (SL) Rosa Park's Heroism Still Inspires (CR) Take a Stand (IF V2.1)	And I Won't Blow Your House Down (SL) Attacked by a Mountain Grizzly! (CR) Audubon's Vision of Nature (CR) Back to the Future (SL) The Bata Shoe Museum (SL) Cree Ponies (CR) David Blackwood's Newfoundland and Labrador (CR) The Earth Charter (SL) 50 Essays: A Portable Anthology Great Canadian Escapes (CR) It's Got a Groovy Beat and I Can Shop to It! (SL) Jane Goodall and the Chimps (CR) Keep Faith with Nature (CR) Market Savvy Teens (CR) The Metric System (Sort of) (SL) Nelson English: Literature & Media 10 None of the Above (SL) No Room for Compromise (CR) The Product Is Nothing (CR) Reel Life (SL) Remembrance (SL) The Saga of Filming Never Cry Wolf (CR) Seven Wonders (CR) We Must Have Dreams (SL) Westray Diary (SL)
Literary Texts (e.g., full length, ...)	Belonging (IF V2.2) The Bite of the Mango The Boy in the Striped Pajamas Child of Dandelions Genocide: Modern Crimes Against Humanity Haroon (IF V2.1) The Hunger Games Macbeth: The Graphic Novel Of Mice and Men Pride of Baghdad Season of Rage: Hugh Burnett and the Struggle for Civil Rights The Second Trial The Swallows of Kabul: A Novel Wanting Mor	Alice and the Fawn (IF V2.1) If You Live like Me

Possible Unit Topics and Themes	Equity and Ethics	The World Around Us and Within Us
Oral Texts / Narratives	The Truth about Stories: A Native Narrative (ROVER)	On Global Warming (IF V1.1) Persephone (CR) Trail of the Spirit: The Mysteries of Medicine Power Revealed
Plays	Cambridge School Shakespeare: Macbeth Cambridge School Shakespeare: Merchant of Venice Innocence Lost: A Play about Steven Truscott Nelson English: Literature & Media 10 Nelson Literacy Student Book 10a	Nelson English: Literature & Media 10
Poetry (includes lyrics, ...)	Ambition (SL) Cooks Brook (IF V1.2) Dutiful (IF V2.2) History Lesson (IF V2.2) In There Somewhere (SL) Justice (two poems) (LI-Live Lines) Miss, It Hurts My Papa's Waltz Nelson English: Literature & Media 10 Nelson Literacy Student Book 10a Nonconformist (SL) On an Exhibition of Paintings by Mary Pratt (SL) Passe-port (IF V2.1) Short Biography of a Washerwoman (SL) The Survivor (SL) What Do I Remember of the Evacuation? (IF V2.1) What's Wrong with This Picture? (SL) You Begin (SL)	The Cape (SL) Dreams of the Animals (LI-Live Lines) The Wreck of the Edmund Fitzgerald (LI-Get Real!) The Forecast (CR) The Forecast (IF V2.1) Fort Beausejour (LI-Live Lines) Grandmother (IF V2.1) If You're Stronghearted (SL) A January Morning (CR) A Letter to the Media (SL) The Lost Wolf (LI-Live Lines) A Love of Old Things (IF V2.2) Low Tide at St. Andrews (CR) Naming the New One (CR) Nature (CR) Nelson English: Literature & Media 10 Nelson Literacy Student Book 10a Northern Lights of Labrador (LI-Live Lines) Over Herd (LI-Live Lines) Passe-port (IF V2.1)The Shark (CR) Simple-Song (LI-What's Your Problem?) Spring Has Come (CR) Social Networking (IF V2.2) Th tomato conspiracy aint worth a whole pome (LI-Live Lines) White Squall (SL) A View from the Bridge (IF V2.2)
Short Stories	The Conversation of Birds (CR) I've Got Gloria (CR) Lather and Nothing Else (SL) Nelson English: Literature & Media 10 Nelson Literacy Student Book 10a Riding with Rosa (IF V1.2) Rough Touch (IF V2.2) So, What Are You, Anyway (IF V1.2) Stains (CR) The Wars (IF V2.2)	To Build a Fire (CR) Earthquake (SL) Earthquake (CR) The Fun They Had (IF V2.1) Nelson English: Literature & Media 10 Never Cry Wolf (SL) The Piece of String (IF V2.2) The Possibility of Evil (SL)
Visual Text	The Island The Maya and the Mummers (SL) Media Works (SL) The Old African	190 Dublin Street (LI-Live Lines) Great Western Sky (LI-Live Lines) Lethal Beauty (SL) Media Works (SL) The Mirage (SL) The Purpose Is Persuasion (CR) Self-portrait: Variation on Robert Silvers Van Gogh (SL)

Possible Unit Topics and Themes	Equity and Ethics	The World Around Us and Within Us
<b>Informational Texts</b> Includes full-length informational texts; posters, brochures; magazine and newspaper articles; podcasts, websites; public service announcements, social commentary; documentaries, television and radio news broadcasts; digital media; oral texts.		
Articles (e.g., magazine articles ...)	Burke Lauded for Support of Gay Son (IF V2.1) Canadian Contemporaries (IF V2.1) Give Peace a Chance (IF V2.1) On the Bus: Strollers vs. Wheelchairs (LI-What's Your Problem?) Searching for Hope through the Lens (IF V2.1) Smile and Say "No" to Photoshop (IF V2.1) Students protest against military recruitment at local school (LI-What's Your Problem?) Teens held for six hours at Barrhaven Walmart on bogus shoplifting suspicion (LI-Get Real!) We, the Jury, Need Better Pay (IF V2.1)	Avatar: A Blissful Fantasy (IF V2.2) The Bedroom Battleground (LI-What's Your Problem?) Brand Hungry Teens Benefit from Value Lessons (IF V2.2) Burke Lauded for Support of Gay Son (IF V2.1) Busted Guitar Blues Is Sweet Youtube Revenge (IF V2.1) The Cove's Dangerous Dilemma (IF V2.2) Coyote Bounty Opposed by Dead Singer's Mother (LI-Get Real!) Cracking the Desire Code (IF V2.2) Early to Rise (IF V2.1) The Edmund Fitzgerald (LI-Get Real!) The Future Is Now (IF V2.1) Generation Google (IF V2.2) He Loves Me, Loves Me Not (LI-What's Your Problem?) More Technology, Fewer Textbooks Touted for Kids (IF V2.1) Searching for Hope through the Lens (IF V2.1) The Seven Sins of Greenwashing (LI-Get Real!) Smile and Say "No" to Photoshop (IF V2.1) Teen's arrest in high school caught on video (LI-What's Your Problem?) Teen's arrest in high-school hallway sparks debate about police program (LI-What's Your Problem?) Teens, Lies, and Webcams (LI-Get Real!) Tell Me Everything (LI-Get Real!) What a Waste (IF V2.1)
Oral Texts (e.g., interviews ...)	The Kingdom of Night (IF V2.2) Persons Case Award (IF V2.2) The Price and the Promise (IF V2.2) Teachers put off by revamped "Bully" video game (LI-What's Your Problem?) Walking through the Valley (IF V2.1) Wolf George Thomas on Citizenship (IF V2.2)	From Disaster to Dynasty (IF V2.1) The Power of Documentary Film (IF V2.2)
Personal Accounts (e.g., memoirs, ...)	A Child of War (LI-Get Real!) Confessions of a Mean Girl (LI-What's Your Problem?) A Hunger to be Free (IF V2.2) Behind Closed Doors: Stories from the Kamloops Indian Residential School I Can't Snap Out of My Depression (IF V2.1) Irena Sendler, The Smuggler (IF V2.2) Oka Helped Us Find Our Voice (LI-What's Your Problem?) A Runner's Conscience (IF V2.1) Thanks for Not Killing My Son (LI-What's Your Problem?) A Woman of Courage (IF V2.1) Wounded Veterans, Wounded Families (IF V2.2)	Dear Birth Mother, Please Hit "Reply" (IF V2.2) Deepa Mehta: Filmmaker (IF V2.2) Thanks for Not Killing My Son (LI-What's Your Problem?)

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Possible Unit Topics and Themes	Equity and Ethics	The World Around Us and Within Us
Visual Text (includes ads, ...)	The Art of Anti-war (IF V2.2) Images of Conflict, Words of Peace (LI-What's Your Problem?)	A Growing Thirst: Global Food Crisis (IF V2.1) Sherman's Lagoon (IF V2.1) Spill! A Gulf Oil Spill Scrapbook (LI-Get Real!)